

## **NOTICE OF MEETING**

# **LICENSING SUB COMMITTEE B**

**Tuesday, 25th June, 2019, 7.00 pm - Civic Centre, High Road, Wood Green, N22 8LE**

**Members:** Councillors Gina Adamou (Chair), Dhiren Basu and Viv Ross

Quorum: 3

### **1. FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

### **2. APOLOGIES FOR ABSENCE**

### **3. URGENT BUSINESS**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be considered at item [insert item number here] below).

### **4. DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

(i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and

(ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

**5. MINUTES (PAGES 1 - 10)**

To approve the minutes of the previous meeting of the Licensing Sub Committee B held on 15<sup>th</sup> January 2019.

**6. SUMMARY OF PROCEDURE (PAGES 11 - 12)**

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or the Gambling Act 2005. A copy of the procedure is attached.

**7. APPLICATION FOR A NEW PREMISES LICENCE AT DOWN LANE STUDIO, ASHLEY HOUSE, ASHLEY ROAD LONDON N17 (PAGES 13 - 60)**

To consider an application to allow licensable activity, namely, the sale of alcohol, regulated entertainment and late night refreshment at Down Lane Studio, Ashley House, Ashley Road London N17.

**8. APPLICATION FOR A NEW PREMISES LICENCE ON DOWN LANES PARK, ASHLEY ROAD LONDON N17 BY LONDON OKTOBERFEST (PAGES 61 - 136)**

To consider an application for a licence to allow licensable activity, namely, the sale of alcohol and regulated entertainment to hold an 4 day event each year between 24th-27th October for a 3000 capacity.

**9. EXCLUSION OF THE PRESS AND PUBLIC**

**TO RESOLVE**

That the press and public be excluded from the remainder of the meeting as the items below contain exempt appendices, as defined in Section 100a of the Local Government Act 1972 (as amended by Section 12A of the Local Government Act 1985); para 3 - information relating to the financial or business affairs of any particular person (including the authority holding that information).

**10. APPLICATION FOR A NEW PREMISES LICENCE ON DOWN LANES PARK, ASHLEY ROAD LONDON N17 BY LONDON OKTOBERFEST (PAGES 137 - 244)**

As per Item 8.

**11. ITEMS OF URGENT BUSINESS**

To consider any new items of urgent business admitted under item 3 above.

Glenn Barnfield, Principal Committee Co-ordinator

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River Park House, 225 High Road, Wood Green, N22 8HQ

Monday, 17 June 2019

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**MINUTES OF THE MEETING OF THE LICENSING SUB  
COMMITTEE B HELD ON TUESDAY, 15TH JANUARY, 2019, 19:00  
– 22:00**

**PRESENT:** Cllr Reg Rice (Chair), Sheila Peacock and Viv Ross

**1. FILMING AT MEETINGS**

Noted.

**2. APOLOGIES FOR ABSENCE**

None.

**3. URGENT BUSINESS**

None.

**4. DECLARATIONS OF INTEREST**

None.

**5. MINUTES**

**RESOLVED** that the minutes of the meeting held on 22 March 2017 be approved as a correct record.

**6. SUMMARY OF PROCEDURE**

Noted.

**7. REVIEW OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003**

Ms Daliah Barrett, Licensing Officer, introduced the application for the review of the Premises Licence for Jolly Anglers, 33 Station Road, Wood Green, London N22. It was noted 580 Green Lanes Ltd. held the Premises Licence. The applicant of the review was the Metropolitan Police who had claimed the operation of the premises had failed to uphold the licensing conditions and the licensing objectives, namely the prevention of crime and disorder, the prevention of public nuisance, and public safety.

In addition to the Metropolitan Police submissions, representations had been received from 22 local residents and the Licensing Authority. It was noted that only the documentary and oral representations made to the Committee should be considered in their deliberations.

Mark Greaves, the Police representative, outlined the application for review he had made to the Committee. He took the Committee through Appendix 1 – *Review application and supporting documentation* – which included emails from local residents about their concerns, and a summary of Computer Aided Dispatch (CAD) reports in relation to Jolly Anglers call outs. It was clarified that these were not actual crime reports.

Following questions, Mr Greaves noted the CAD summaries provided were the extent of the police call outs to the Jolly Rogers between 25<sup>th</sup> November 2017 and 19<sup>th</sup> November 2018. He accepted there were issues with the police search system in that it was difficult to source complaints to specific places but rather general locations. However, he had checked the system as thoroughly as he was able to. He said he had looked for calls where police were not able to attend and was not able to find any. He accepted there could have been more noise related complaints but these might have gone through to the Council, which had a late night enforcement team to address any noise complaints received throughout the evening and early hours. It was noted that the enforcement team had made no representations to the Committee regarding the matter.

Local residents, Ms Paola Desiderio, Ms Kate Ash and Mr Andy Belsham, who had made written representations next addressed the Committee. Ms Desiderio queried the effectiveness of the police search system used by the Police representative and claimed that she had made 15 calls to the police in August alone.

The local residents then highlighted several concerns they had with the operations of the Jolly Anglers. They included:

- Noise related issues, which they said could be heard in the early hours. They claimed the noise prevented them from being able to sleep.
- Clientele throwing up and urinating on the streets
- Anti-social related behaviour such as fighting taking place outside the venue.
- The issues were not limited to weekends.
- Smashed glass left on the streets surrounding the premises.
- The ineffectiveness of the door staff in being able to handle the clientele and moving them on once they had left the venue.
- Local residents claimed they had witnessed the door staff instigating fights and not acting to prevent fights occurring.
- There were instances where individuals were congregating outside the venue in their cars and playing loud music in the early hours.

The Committee next heard from Mr Matthew Phipps from TLT Solicitors who was representing Ms Nancy Maxwell, the Designated Premises Supervisor (DPS). Mr Phipps acknowledged the concerns raised by the local residents and conceded that the situation was untenable. He apologised to the local residents who had had complained.

Mr Phipps argued this was not a case where the license should be revoked but rather new conditions on the premises license. He informed the Committee that they were proposing a number of changes to take place at Jolly Anglers. This included the removal of the DPS and the designation of a new DPS who had over 20 years'

experience. They accepted many of the issues raised were in relation to incidents taking place after midnight. Therefore, they would accept the revocation of the venues ability to remain open beyond midnight. Mr Phipps noted a number of the representations made by the local residents requested the revocation of the late night license.

Mr Phipps raised the additional points:

- The Committee had the option to suspend the Premises License. Mr Phipps invited the Committee to consider suspending the license for three weeks. This would allow the venue a period of time in which to refurbish and change the name of the pub. The suggested name of the pub would be the Crafty Cock. Other changes would also take place during this time, such as closing at 00:00.
- Claimed they were agreeable for the closing time to be 23:00 on Sunday. He noted the previous Committee that reviewed the premises license seriously considered reducing the operating hours but, at that time, it did not consider it appropriate. Mr Phipps accepted the circumstances had since changed and this Committee might now feel it was appropriate to reduce the operating hours on the conditions on the premises license.
- Acknowledged the clientele of the venue needed to change and that it should no longer be seen to be the final destination for customers once other bars and pubs in the local area had closed. One of the proposals the venue had put forward was to not allow entry after 23:00 for two months after the proposed re-opening.
- Clarified that the penalty imposed by Green King on Mr Ertan Salih in paragraph 2.4 of the Licensing Officer's report was a warning.
- Acknowledged the important role of the DPS and that they should be in attendance at the venue during operational hours or be reachable by phone at all times. The operator had found an individual with over 20 years' experience who they would propose to be the new DPS. This change would occur before the venue would be due to re-open. He clarified that Ms Maxwell would not have involvement in the day to day management of the venue.
- Remarked on the difficulty of the location of the Jolly Anglers venue in Noel Park ward and that the operators had to be mindful not to exacerbate existing social problems.
- Regarding the murder that occurred outside the Jolly Anglers in November 2016, Mr Phipps noted it was unfair to attribute that incident to the venue and that the individual had been stabbed elsewhere but made it to the venue before passing away outside the venue.
- Accepted the venue had not been forthcoming with previous police requests for CCTV footage but they had suggested new conditions to improve CCTV compliance.
- Regarding the CAD summaries provided, he informed the Committee that a number of those incidents involved staff at the venue calling the police first. It was therefore not fair to conclude from the CAD summaries that there was a lack of management.
- The venue was making an active effort to ensure that paperwork was better attended.

- Accepted the number of DPS changes at Jolly Anglers had not been ideal but this was not a unique situation when compared to similar venues.
- Highlighted the report prepared by the Licensing Officer involved incidents at the venue from 2006 through to 2016 only.
- Noted the lack of resident representations put forward and of those a large number claimed there would be improvement if the late night license was to be revoked, which the venue accepted.
- Noted no premise could be incident free but that the conditions put forward would mitigate the concerns raised.
- Accepted there had been issues with individuals drinking near the premises in their cars and playing loud music. The venue would be looking to create a dispersal policy.
- The proposed conditions by the venue were comprehensive and they were serious about addressing the concerns raised as they did not want the Committee to revoke the premises license.

The Committee next questioned Mr Phipps. The following was noted:

- If the venue were looking to attract a different clientele, then it should consider emulating the styling of other local bars/pubs such as the Green Rooms.
- Mr Phillips claimed closing at 23:00 Monday to Saturday would not be proportionate and closing at 00:00 would be in line with the practice of other venues. He also noted one of their proposed conditions was no new entry could be made beyond 23:00 for the two months after the proposed refurbish.
- Regarding Condition 8, the Committee queried why the SIA registered door supervisors were only being proposed to be present from 20:00. Mr Phipps responded that he had taken the view that door supervisors would only be required when premises traded later in the evening.
- Mr Phipps noted there had been no representations made regarding underage drinking being an issue at the venue and therefore it would not be proportionate for the venue to be required to install a scanning system to ensure that clients were over the age of 18.
- Mr Phipps informed the Committee that in order for it to make a DPS change, an application would need to be submitted. The police would have the opportunity to object to the proposed DPS but this would be rare in a situation where they were legally entitled to live in the country and did not have any criminal history.

The local residents next asked questions of Mr Phipps. The following was noted:

- The local residents queried how they could trust the operator to put in place the changes proposed when they had questioned the evidence in the report pack. Mr Phipps clarified that he had identified factual errors and these were incontrovertible. He noted the 38 conditions were comprehensive and that the reduction in hours would create a significant improvement in the situation for local residents. He claimed the operator recognised the concerns raised and had put forward the 38 conditions to mitigate those concerns.
- Regarding the three entrances to the pub, Mr Phipps claimed two door staff would be sufficient and that this would be the appropriate and proportionate

number. He also informed there had been a recent change in the SIA supervisors. These were different personnel provided by the same company the venue had previously used.

Mr Gevan Dagn, representing the License Holder, informed the Committee they supported the proposed conditions put forward by Mr Phipps to better manage the situation.

### Closing remarks

Mr Greaves, for the Police, highlighted the concerns with the management of the venue. He claimed it was still not clear who would be in charge of the venue and that the management had been the same for the last 10 years. He also claimed the SIA provisions Mr Phipps had put forward in the proposed conditions were not robust enough. He claimed that without SIA present, there would be no enforcement on clientele taking glass out of the venue or preventing those intoxicated from regaining entry to the venue. He suggested that from 20:00 until 00:00, there should be two SIA's present, one to control the inside and the other to control the smoking section of the venue. He also suggested that 00:00 was too late for the venue to be open Sunday to Thursday and this should be revised to 23:00 to ensure residents were able to sleep at night.

The local residents noted their concern with the management of the pub and that they had let down their employees and surrounding residents. Mr Belsham was satisfied that the revocation of the late night license and the venue being open up until 23:00 would limit the noise and antisocial behaviour related complaints.

Mr Phipps, on behalf of the DPS, referred the Committee to the conditions they had proposed and requested they reflect on them. He noted they had accepted criticism and acknowledged things needed to change. However, he argued that 00:00 was a proportionate and appropriate response and that 23:00 would be too early for the venue to close. He also contested that having SIA present 7 days a week was not feasible and that the Home Office Revise Guidance issued under section 182 of the Licensing Act 2003 at 10.10 states licensing authorities should be alive to the indirect costs that can arise because of conditions. Mr Phipps acknowledged a change of management was needed.

The Chair thanked the parties for their submissions and informed them the decision would be available within 5-working days.

### **RESOLVED**

The Committee carefully considered the application for a review of the Premises Licence of the public house known as the Jolly Anglers, which is situated at 33 Station Road, Wood Green, London N22. In considering the review application, the Committee took into account the London Borough of Haringey's statement of Licensing policy, the Licensing Act 2003, the Licensing Act 2003 section 182 guidance and representations made the Licensing Authority, the Metropolitan Police (who issued the review application), representations made by local residents, and

representations made by and/or on behalf of the management of the Jolly Anglers Public house via their legal representative.

Having heard from all the parties, the Committee decided that the matters it heard represented a serious failure to uphold the four licencing objectives and as a result saw fit to suspend the licence for a period of three months.

The Committee noted that the respondent had accepted that the premises had been poorly managed and **resolved that the current DPS should be removed.** The committee also noted that the respondent had made firm proposals to address the behaviour that was occurring at and within the immediate vicinity of the premises. However the committee was not satisfied that the measures proposed by the respondent were a sufficient response to the matters put before the committee.

In particular the committee felt that the evidence it had read and heard regarding anti-social behaviour was serious. In particular, details of violent incidents & allegations of criminal assaults; evidence from residents of persistent noise in the middle of the night and a related failure of patrons of the premises to disperse promptly and quietly after closing hours; regular fouling of the immediate area including entrances to residents premises with vomit and other human waste in full view of small children; the unwillingness and or/inability of the management of the premises to address these matters of which they were well aware; an apparent lack of desire on the part of the management of the premises to cooperate with the Police investigations into incidents that had occurred at the premises. The committee considered that evidence of the persistent occurrence of these matters fell within circumstances that would justify revoking the licence. However in view of the assurances given on behalf of the respondents that they wished to take a fresh approach to the running of the premises, the committee decided to suspend the licence for three months.

The committee had regard to the London Borough of Haringey's statement of licensing policy and its wish to promote the local economy of which the premises is a part, but it could in no way disregard the impact that the premises was having on local residents,

In light of the evidence before it the Committee also took the view that the conditions suggested by the Respondent did not address the matters put before it and resolved to amend the premises license.

In view of the significant impact on the local residents caused by the late night license. the committee resolved to reduce the opening hours to provide for a closing time of 23:00 Sunday to Thursday and on 00:00 (midnight) on Friday and Saturday, and to impose further conditions on the licence as set out below.

The committee approached its deliberations with an open mind and only made its decision after hearing the parties' representations. The committee considered its decision to be appropriate and proportionate.

### **Modified Premises Licence**

Supply of Alcohol

*Sunday to Thursday - 1100 to 22:30*

*Friday to Saturday - 1100 to 23:30*

Regulated Entertainment

*Sunday to Thursday - 1100 to 22:30*

*Friday to Saturday - 1100 to 23:30*

The opening hours of the premises:

*Sunday to Thursday 1100 to 2300*

*Friday to Saturday 1100 to 0000*

**The following additional conditions are to be added to the premises license -**

**General – all four licensing objectives**

1. The Designated Premises Supervisor (DPS) will ensure that staff are trained, as appropriate, in respect of relevant licensing law; crime scene best practice and upon the sale of alcohol to drunks and to persons underage
2. A direct telephone number for the DPS/Manager on Duty at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity
3. Substantial food and suitable beverages other than alcohol shall be available from midday when alcohol is supplied at the premises, save for a permitted wind down period after 22:00 daily
4. The DPS shall offer bi-monthly meetings to residents
5. There shall be a personal licence holder on duty at the premises at all times the premises is authorised to sell alcohol.

**The prevention of crime and disorder**

6. A digital hard drive CCTV system shall be in operation to cover internal and external areas of the premises and any area where customers have legitimate access shall be sufficiently illuminated for the purposes of CCTV.
  - a. All CCTV recorded images shall have sufficient clarity/quality/definition to enable facial recognition.

- b. CCTV footage shall be kept in an unedited format for a period of 31 days; any footage subsequently produced shall be in a format so it can be played back on a standard personal computer or standard DVD player.
  - c. Any manager left in charge of the premises shall be trained in the use of any such CCTV equipment and able to produce/download/burn CCTV images upon request by an authorised officer from a Responsible Authority.
  - d. CCTV shall be maintained on a regular basis and kept in good working order. CCTV maintenance records to be kept details of contractor used and work carried out to be recorded
- 7. An incident log shall be kept at the premises, and made available on request to an authorised officer or the Police, which will record the following:
  - a. All crimes reported to the venue
  - b. All ejections of patrons
  - c. Any complaints received
  - d. Any incidents of disorder and violence
  - e. All seizures of drugs or offensive weapons
  - f. Any faults in the CCTV system or searching equipment or scanning equipment
  - g. Any visit made by a relevant authority or emergency service.
- 8. The DPS shall on Friday and Saturday nights, employ a minimum of 2 SIA registered door supervisors from 20:00 until at least 20 minutes after the last customer has left the premises.
- 9. The DPS shall, on Friday and Saturday nights, ensure that when engaged, at least one (1) SIA registered door supervisor regularly monitors and supervises the smoking area whilst it is in use by customers.
- 10. Upon re-opening following the planned refurbishment works the DPS shall, on Friday and Saturday nights, ensure that when engaged, at least one (1) SIA registered door supervisor regularly monitors and supervises the rear courtyard area whilst it is in use by customers.
- 11. Upon re-opening following the planned refurbishment works there shall be no admittance or re-admittance to the premises after 23:00 except for patrons permitted to temporarily leave the premises to smoke

**The prevention of public nuisance**



12. No music or amplified sound shall be generated on the premises so as to give rise to a nuisance, checks outside the premises will be undertaken to ensure compliance and recorded in the incident book.
13. A prominent notice shall be displayed at the exit from the premises requesting patrons to respect local residents and to leave the premises and area quietly
14. A dispersal policy shall be in place at the premises to ensure that customers leave the area quietly
15. A smoking policy shall be in place at the premises to ensure that customers smoking outside the premises do so quietly
16. The smoking area at the side of the building as marked on the approved plan shall close when the premises ceases to be licensed for the supply of alcohol.
17. Patrons permitted to temporarily leave and then re-enter the premises via the front door e.g. to smoke, shall not be permitted to take drinks or glass containers with them.
18. A notice shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly
19. The DPS/Manager on Duty shall ensure that any patrons smoking outside the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway
20. Local taxi numbers shall be available for customers to assist in ordering a taxi
21. Loudspeakers shall not be located in the entrance lobby or outside the premises building
22. All windows and external doors shall be kept closed after 21:00 hours except for the immediate access and egress of persons
23. The acoustic lobbies installed at the premises shall be maintained.
24. Customers shall not be permitted to use the rear garden area after 22:00 hours daily.
25. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection time.
26. During the hours of operation the DPS/Manager on Duty shall ensure that sufficient measures are in place to remove and prevent litter or waste accumulating from customers in the area immediately outside the premises, and that this area shall be swept and/or washed, and litter and sweepings collected and stored in accordance with the approved refuse arrangements.

### **Public safety**

27. The number of persons permitted in the premises at any one time during Regulated Entertainment (excluding staff) shall not exceed 175

- 28. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order
- 29. All external emergency exit doors shall be fitted with sensor alarms and visible indicators to alert staff when the doors have been opened
- 30. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous

**The protection of children from harm**

- 31. A Challenge 25 policy shall be implemented and full and appropriate identification shall be sought from any person who appears under the age of 25. The only acceptable forms of identification shall be passport, photo driving licence, and those carrying the PASS logo
- 32. Persons under the age of 18 shall be accompanied by an adult at all times
- 33. The DPS/Manager on Duty shall not permit persons under the age of 18 to be on the premises after 21:00 daily.
- 34. A notice shall be displayed indicating that the Challenge 25 policy is in force
- 35. Staff training shall include the Challenge 25 policy and its operation. In particular staff shall be trained to take such action as is necessary to prevent the sale of alcohol to persons over the age of 18 where those customers are engaged in the distribution of alcohol to persons under the age of 18. The training shall be given to a new member of staff before they commence paid employment and all staff shall be re-trained twice yearly.
- 36. All training shall be documented
- 37. A sales refusal book shall be kept at the premises and this shall be checked each week by the DPS to ensure that staff are accurately recording refusals. The refusal book shall be open to inspection by appropriate officers of the Responsible Authorities.

**8. ITEMS OF URGENT BUSINESS**

None.

CHAIR: Councillor Reg Rice

Signed by Chair .....

Date .....

## LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY

### INTRODUCTION

1. The Chair introduces him/herself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2. The Chair invites Members to disclose
  - i) any prior contacts (before the hearing) with the parties or representations received by them; and separately
  - ii) any declarations of interest.
3. The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.

### NON-ATTENDANCE BY PARTY OR PARTIES

4. If one or both of the parties fails to attend, the Chair decides whether to:
  - (i) grant an adjournment to another date, or
  - (ii) proceed in the absence of the non-attending party.
 Normally, an absent party will be given one further opportunity to attend.

### TOPIC HEADINGS

5. The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
 

**Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.**

  - (i) the prevention of crime and disorder,
  - (ii) public safety,
  - (iii) the prevention of public nuisance, and
  - (iv) the protection of children from harm.
6. The Chair invites comments from the parties on any other topic headings to be discussed.

### WITNESSES

7. The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8. Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.

### DOCUMENTARY EVIDENCE

9. The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10. If so, the Chair will ask the other party if they object to the admission of the late documents.
11. If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:
(i)	What is the reason for the documents being late?
(ii)	Will the other party be unfairly taken by surprise by the late documents?
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?
(iv)	Is the late evidence really important?
(v)	Would it be better and fairer to adjourn to a later date?
<b>THE LICENSING OFFICER'S INTRODUCTION</b>	
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.
14.	The Licensing Officer can be questioned by Members and then by the parties.
<b>THE HEARING</b>	
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:
(i)	an introduction by the Objectors' main representative
(ii)	an introduction by the Applicant or representative
(iii)	questions put by Members to the Objectors
(iv)	questions put by Members to the Applicant
(v)	questions put by the Objectors to the Applicant
(vi)	questions put by the Applicant to the Objectors
<b>CLOSING ADRESSES</b>	
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.
<b>THE DECISION</b>	
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.
19.	The decision is confirmed in writing within five working days of the hearing.

**Report for:** Licensing Sub Committee 25<sup>th</sup> June 2019

**Item number:**

**Title:** Application for a New Premises licence at Down Lane Studio, Ashley House, Ashley Road London N17.

**Report authorised by :** Daliah Barrett-Licensing Team Leader – Regulatory Services.

**Ward(s) affected** TH

**Report for Key/  
Non Key Decision:** Not applicable

**1. Describe the issue under consideration**

1.1 An application has been submitted by Mr Rhys Rose for a licence to allow licensable activity namely, the sale of alcohol, regulated entertainment and late night refreshment at Down Lane Studio, Ashley House, Ashley Road London N17 Appendix 1.

**1.2 Regulated Entertainment: Plays**

Monday to Sunday 0800 to 0000 hours

**Regulated Entertainment: Films**

Sunday to Wednesday 0800 to 0000 hours

Thursday 0800 to 0300 hours

Friday to Saturday 0800 to 0400 hours

**Regulated Entertainment: Live Music (Indoors/outdoors)**

Monday to Sunday 1000 to 2300 hours

**Regulated Entertainment: Recorded Music (outdoors until 22.00)**

Sunday to Tuesday 0800 to 0000 hours

Wednesday 0800 to 0300 hours

Thursday 0800 to 0400 hours

Friday to Saturday 0800 to 0600 hours

**Performance of Dance**

Sunday to Tuesday 0800 to 0000 hours

Wednesday 0800 to 0200 hours

Thursday 0800 to 0400 hours

Friday to Saturday 0800 to 0600 hours

**Anything of a similar description to live, recorded music or performances of dance**

Sunday to Wednesday 0800 to 0000 hours

Thursday 0800 to 0400 hours

Friday to Saturday 0800 to 0600 hours

**Late Night Refreshment**

Sunday to Tuesday 2300 to 0000 hours

Wednesday 2300 to 0300 hours

Thursday 2300 to 0400 hours

Friday to Saturday 2300 to 0600 hours

**Supply of Alcohol**

Monday to Tuesday	0900 to 2330 hours
Wednesday	0900 to 0245 hours
Thursday	0900 to 0345 hours
Friday to Saturday	0900 to 0545 hours
Sunday	0900 to 2345 hours

For the consumption **ON** the premises

**Hours Open to Public:**

Monday to Tuesday	0800 to 0000 hours
Wednesday	0800 to 0315 hours
Thursday	0800 to 0415 hours
Friday to Saturday	0800 to 0615 hours
Sunday	0800 to 0015 hours

1.3 Representations have been received against this application by The Building Control Team & Public Health Team under the Public Safety Objective.

1.4 As such, in accordance with the legislation the Licensing Authority must hold a hearing to consider the application and any relevant representations.

**1.5 Representations**

Building Control Team representation can be found at Appendix 2.  
Public Health Team representation can be found at Appendix 3.

**2 Background**

2.1 The premises at Ashley House is an old warehouse and does not have Planning permission to be used as an entertainment venue. The applicant wishes to make use of the building as part of a meanwhile space project that combines as a community garden and fundraising for it's chosen charity and mental health projects.

Whilst these are commendable matters to contribute towards, the Licensing Panel is concerned with the licensable activities that has been applied for which would allow the warehouse to operate until 5.15 am offering music and alcohol for a potential 600 capacity crowd.

The area has a entertainment venue also set up as a meanwhile venture called Styx which has operated for a few years before being in a position to obtain a 4am licence following works carried out to ensure better noise management at the venue.

2.2. During the consultation process for the new Premises Licence representations from the Building Control Team and Public Health Team relating to public safety matters were received.

2.3 Council officers are satisfied that the application has been made and advertised correctly.

**3 Relevant Representations**

3.1 All representations have to meet a basic legal and administrative requirements. If they fail to do so they cannot be accepted. When rejected the person or body sending the representation must be written and an explanation for rejection given in writing.

- 3.2 A responsible authority or other person can make a representation. There are two tests for other persons and only one for a responsible authority. The two tests are contained in Section 18 of the Act.
- 3.3 All representations must be "about the likely effect of the grant of the premises licence on the promotion of the licensing objectives" Likely means something that will probably happen, i.e on balance more likely than not.
- 3.4 Representations from responsible authorities do not have to meet the second test of not being vexatious and frivolous. Other persons have to meet this test.
- 4 All the responsible authorities have been consulted about this application. They are as follows:
- The Licensing Authority
  - The Metropolitan Police
  - The London Fire and Emergency Planning Authority
  - Planning
  - Health and Safety (includes Building Control)
  - Noise Environmental Health
  - Food Environmental Health
  - Trading Standards
  - Child protection
  - Public Health.
5. The applicant has offered measures in the operating schedule of the application that they say address the promotion of the Licensing Objectives. These can be found at Sec 18 of Appendix 1.

## **6 Licensing Officer comments**

- 6.1 The following information is intended to advise Members of the relevant aspects of the Statement of Licensing Policy, guidance issued by the Secretary of State, legislation and good practice. Members may depart from the Councils Policy and or Section 182 Guidance provided they consider it appropriate to do so and provide clear reasons for their decision.
- 6.2 Committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.
- 6.3 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
- 6.4 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.

- 6.5 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 6.6 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.
- 6.7 The Licensing Act 2003 permits children of any ages to be on the premises which primarily sells alcohol provided they are accompanied by an adult. It is not necessary to make this a condition.
- 6.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 6.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 6.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.  
The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

## 7 Options:

- 7.1 The Authority must, having regard to the application and the representations, take such steps (if any), as it considers appropriate for the promotion of the licensing objectives. The steps are:

In determining this application the Sub-Committee may take any of the following steps as it considers appropriate for the promotion of the licensing objectives, namely:

- To grant the licence subject to such conditions as are consistent with the operating schedule accompanying the application, modified to such extent as the authority considers appropriate for the promotion of the licensing objectives.
- To exclude from the scope of the licence any of the licensable activities to which the application relates.
- To refuse to specify a person in the licence as the premises supervisor.
- To reject the application.

For the purposes of the Licensing Act 2003 the conditions of the licence are modified if any of them are altered or omitted or a new condition added.



- 8 The licensing authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

## **9. Other considerations**

**Section 17 of the Crime and Disorder Act 1998** states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

### **9.1 Human Rights**

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

## **10 Use of Appendices**

**Appendix 1 - Application document**

**Appendix 2 - Representations from Building Control**

**Appendix 3 - Representation from Public Health**

**Background papers: Section 82 Guidance**

**Haringey Statement of Licensing policy**

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Appendix 1 – Application document

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**Haringey**  
**Application for a premises licence**  
**Licensing Act 2003**

HARINGEY COUNCIL  
 LICENSING  
 RECEIVED

25 APR 2019

*HK/484690*  
 For help contact  
[licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk)  
 Telephone: 020 8489 8232

\* required information

## Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Down Lane Studios

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

Rhys

\* Family name

Rose

\* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is your business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

11167538

Business name

Grow Down Lane Ltd

If your business is registered, use its registered name.

VAT number

- none

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

**Continued from previous page...**Your position in the business Home country 

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 21****PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description
**Postal Address Of Premises**Building number or name Street District City or town County or administrative area Postcode Country **Further Details**Telephone number Non-domestic rateable value of premises (£)

**Section 3 of 21****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

**Confirm The Following**

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

*Continued from previous page...*

Limited company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /

\* Nationality  Documents that demonstrate entitlement to work in the UK

**Section 5 of 21****OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /

dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /

dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Housed in an unused, industrial building for an interim period before development, Down Lane Studios is a short-term community garden, creative hub for local independent businesses and multi-functional event space. The project is anticipated to last between 9 and 18 months. There are no residential neighbours close by that will be affected by proposed late night activity. Sale of alcohol will be on site only.



*Continued from previous page...*

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

## Section 6 of 21

### PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

☒ Yes ☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

End

Start

End

##### SATURDAY

Start

End

Start

End

##### SUNDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Will the performance of a play take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

**Continued from previous page...**

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The space will be open for all creatives, with the opportunity for drama schools to rehearse and perform.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

**Section 7 of 21****PROVISION OF FILMS**

See guidance on regulated entertainment

Will you be providing films?

☒ Yes ☐ No

**Standard Days And Timings****MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

## THURSDAY

Start 08:00

End 03:00

Start

End

## FRIDAY

Start 08:00

End 04:00

Start

End

## SATURDAY

Start 08:00

End 04:00

Start

End

## SUNDAY

Start 08:00

End 00:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☒ Indoors
 ☐ Outdoors
 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We may host film nights midweek, often independent productions. The later finish times Thursday to Saturday will give us an option to do a late showing. Sound will be amplified to an audible level (not overly loud). Most film viewings will take place in evenings.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

## Section 8 of 21

## PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

*Continued from previous page...*

Will you be providing indoor sporting events?

☐ Yes
                 
 ☒ No
**Section 9 of 21****PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes
                 
 ☒ No
**Section 10 of 21****PROVISION OF LIVE MUSIC**

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes
                 
 ☐ No
**Standard Days And Timings****MONDAY**Start End Start End 

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

**TUESDAY**Start End Start End **WEDNESDAY**Start End Start End **THURSDAY**Start End Start End **FRIDAY**Start End Start End **SATURDAY**Start End Start End

*Continued from previous page...*

SUNDAY

Start 10:00

End 23:00

Start

End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors
 ☐ Outdoors
 ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live bands and rehearsal space. Bands will finish latest by 23:00.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

**Section 11 of 21****PROVISION OF RECORDED MUSIC**

See guidance on regulated entertainment

Will you be providing recorded music?

☒ Yes
 ☐ No
**Standard Days And Timings**

MONDAY

Start 08:00

End 00:00

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start 08:00

End 00:00

Start

End

**Continued from previous page...**

**WEDNESDAY**

Start	<input type="text" value="08:00"/>	End	<input type="text" value="03:00"/>
Start	<input type="text"/>	End	<input type="text"/>

**THURSDAY**

Start	<input type="text" value="08:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

**FRIDAY**

Start	<input type="text" value="08:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

**SATURDAY**

Start	<input type="text" value="08:00"/>	End	<input type="text" value="06:00"/>
Start	<input type="text"/>	End	<input type="text"/>

**SUNDAY**

Start	<input type="text" value="08:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors
 ☐ Outdoors
 ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

From 8am we aim to host alcohol free, dance music / DJ led high intensity fitness classes.  
 DJ Schools and lessons will take place later in the daytime.  
 Later at night, private parties, DJ led music events, corporate events, charity events & weddings.  
 No music shall be played outside after 22:00 hours

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on the day preceding all bank holidays to the start of permitted hours the following day.



Continued from previous page...

## Section 12 of 21

## PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☒ Yes
 ☐ No

## Standard Days And Timings

## MONDAY

Start 08:00

End 00:00

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

## TUESDAY

Start 08:00

End 00:00

Start

End

## WEDNESDAY

Start 08:00

End 02:00

Start

End

## THURSDAY

Start 08:00

End 04:00

Start

End

## FRIDAY

Start 08:00

End 06:00

Start

End

## SATURDAY

Start 08:00

End 06:00

Start

End

## SUNDAY

Start 08:00

End 00:00

Start

End

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors
 ☐ Outdoors
 ☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified.

Dance lessons at various times of the day, including early morning dance music fitness classes.

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

**Section 13 of 21****PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes
                 
 ☐ No
**Standard Days And Timings****MONDAY**Start End Start End **TUESDAY**Start End Start End **WEDNESDAY**Start End Start End **THURSDAY**Start End Start End 

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.



*Continued from previous page...*

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

Give a description of the type of entertainment that will be provided

We will have fitness classes that require recorded music and dancing to various forms of music. These may be early morning (8am) and early evening (5-8pm).

Will this entertainment take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music may be amplified at times stated.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on the day preceding all bank holidays to the start of permitted hours the following day.

**Continued from previous page...**

Will you be providing late night refreshment?

☒ Yes ☐ No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Hot drinks such as tea and coffee will be available until close for patrons to consume on and off the premises when leaving. A regular food service will be offered through third party street food providers.

**Continued from previous page...**

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on the day preceding all bank holidays to the start of permitted hours the following day..

## Section 15 of 21

### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

**Continued from previous page...****SATURDAY**Start End Start End **SUNDAY**Start End Start End 

Will the sale of alcohol be for consumption:

- ☒ On the premises
 ☐ Off the premises
 ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below \*

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on the day preceding all bank holidays to the start of permitted hours the following day.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth

 /  /   
 dd mm yyyy

*Continued from previous page...***Enter the contact's address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text" value="London"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>
Personal Licence number (if known)	<input type="text"/>
Issuing licensing authority (if known)	<input type="text" value="The London Borough of Tower Hamlets"/>

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☒ Electronically, by the proposed designated premises supervisor
- ☐ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21****ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

**Section 17 of 21****HOURS PREMISES ARE OPEN TO THE PUBLIC****Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

*Continued from previous page...*

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on the day preceding all bank holidays to the start of permitted hours the following day.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)



**Continued from previous page...**

List here steps you will take to promote all four licensing objectives together.

Down Lane Studios has now operated on this site for a year and are looking for a licence to allow us to expand the offer available on site to include new licensable areas and longer opening times. In the last year we have completed in the region of 60 tens, with over thirty five 06:00 finish times on bank holidays and weekends and 30 outdoor events we feel that the request for a new licence taking this into account is the logical step forward and that it would ultimately save a large quantity of paperwork on both sides. We are happy to accept the majority of conditions agreed on our previous licence LN/000019696 and are comfortable working with them now, we would however like to discuss some points highlighted below that would impact on the new times and areas. The site itself has also evolved over the year and there are minor changes to the layout of the building, with new areas such as external shipping containers and a greenhouse and improvements to the fire exit routes and interconnectedness of the building allowing for a greater number of people to be evacuated in line with the new spaces we would like to licence.

**b) The prevention of crime and disorder**

We are happy to continue working with the same conditions as previously imposed with the exception of the sia condition. We feel that the guidance for the number of guards on site should now be amended to operate as a formula of 1 per 100 or part thereof of the maximum capacity of the combined licenced areas accessible to the public, maintaining the minimum of three guards.

**c) Public safety**

We are happy to continue operating under the conditions agreed on the previous licence LN/000019696

**d) The prevention of public nuisance**

We are happy to continue operating under the conditions agreed on the previous licence LN/000019696, however we intend to play music in the outdoor areas under the deregulation of music act and feel that the conditions relating to this will need discussing with the environmental health team with some amendments and possible addition of new conditions as required. For example not including the condition stating there should be no music outside in this licence.

**e) The protection of children from harm**

We are happy to continue operating under the conditions agreed on the previous licence LN/000019696

**Section 19 of 21****NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.



**Continued from previous page...**

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

**Section 20 of 21****NOTES ON REGULATED ENTERTAINMENT**

**Continued from previous page...**

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21****PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

The following credit or debit cards are accepted in Haringey: Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron We cannot accept liability if payment is refused or declined by the card supplier. Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri). Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

\* Fee amount (£)

450.00

Continued from previous page...

**DECLARATION**

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application. [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition

\* preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
           dd           mm           yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

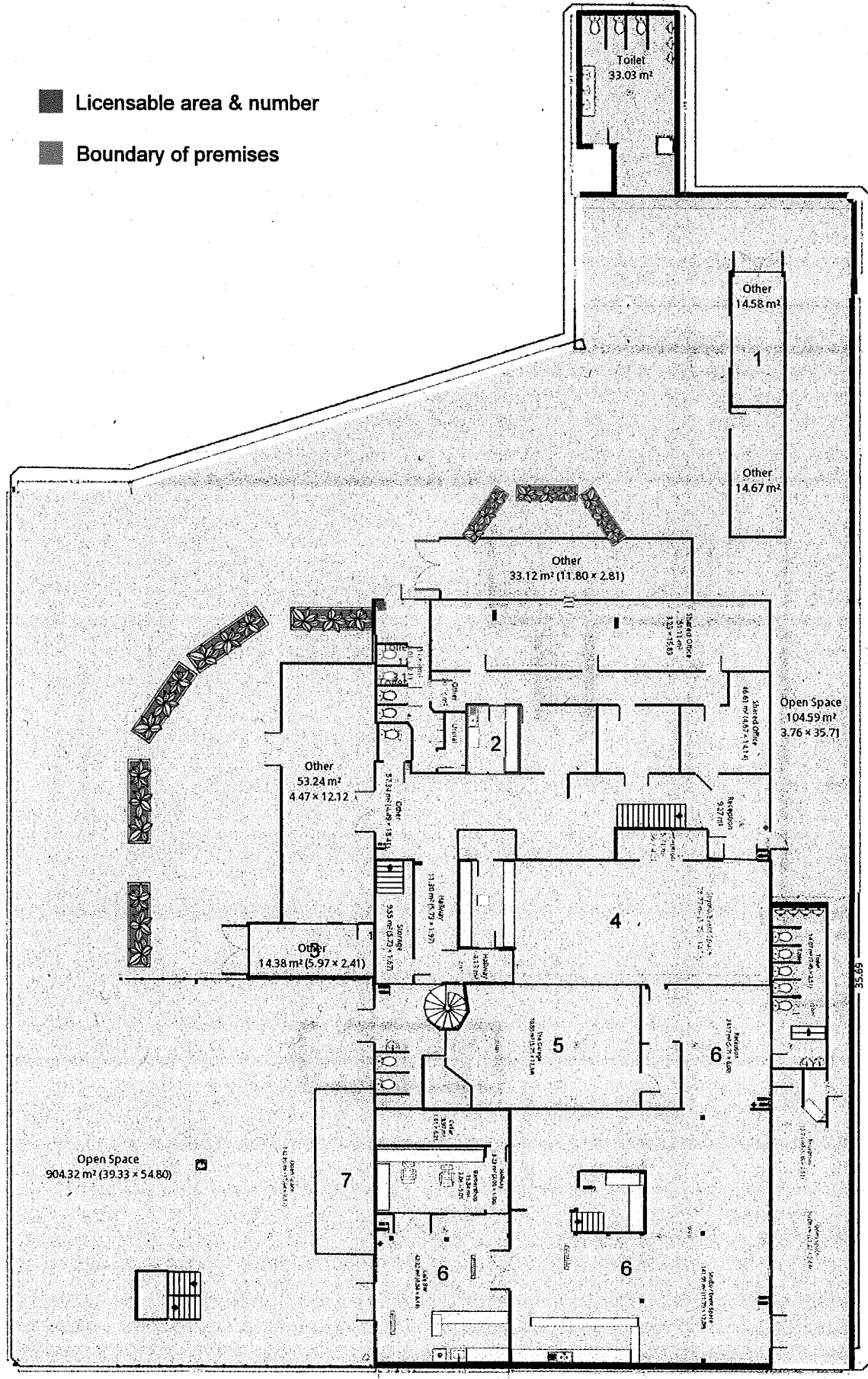
**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

OFFICE USE ONLY	
Applicant reference number	Down Lane Studios
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	<input type="checkbox"/>
<a href="#">&lt; Previous</a> <a href="#">1</a> <a href="#">2</a> <a href="#">3</a> <a href="#">4</a> <a href="#">5</a> <a href="#">6</a> <a href="#">7</a> <a href="#">8</a> <a href="#">9</a> <a href="#">10</a> <a href="#">11</a> <a href="#">12</a> <a href="#">13</a> <a href="#">14</a> <a href="#">15</a> <a href="#">16</a> <a href="#">17</a> <a href="#">18</a> <a href="#">19</a> <a href="#">20</a> <a href="#">21</a> <a href="#">Next &gt;</a>	



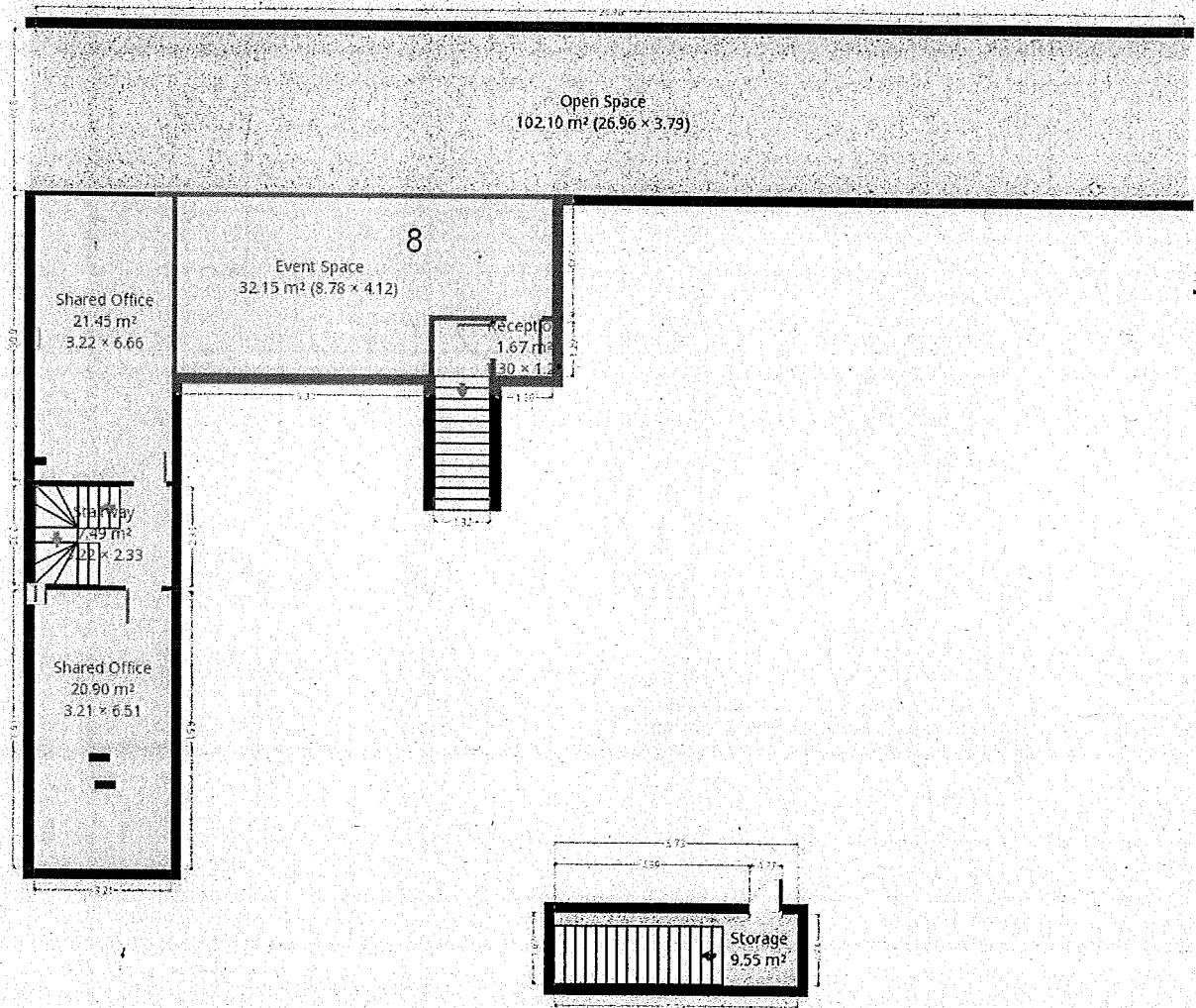
# Ground Floor

## Appendix 1 Down Lane Studios Site Plan-1to200-A3-20-04-19



THIS FLOORPLAN IS PROVIDED WITHOUT WARRANTY OF ANY KIND. SENSOPIA DISCLAIMS ANY WARRANTY INCLUDING, WITHOUT LIMITATION, SATISFACTORY QUALITY OR ACCURACY OF DIMENSIONS.

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Appendix 2 – Representation from Building Control

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**Roye Chanel**

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**From:** Chenier Pierre on behalf of Haringey Building Control  
**Sent:** 21 May 2019 10:04  
**To:** 'rhys@supportthecause.co.uk'  
**Cc:** 'Stuart Glen'; Licensing  
**Subject:** RE: Application for a New Premises Licence- Down Lane Studios, Ashley House, Ashley Road, Tottenham, London,  
**Attachments:** Binder1.pdf

Dear Mr Rose,

Technical Standards For Places Of Entertainment  
Re : New Premises Liense  
Address : Down Lane Studios, Ashley House, Ashley Road

I refer to our site meeting yesterday at the above premises.

For your convenience, I have enclosed the few sections of the Technical Standards For Places Of Entertainment to which I was referring. There are other sections of this document which are also applicable and should also be considered.

From the sections of the document which have been included,

Table 7, demonstrates the maximum number of people and the accompanying minimum number of exits and sizes required for each area.

Table 3 indicates how the floor factors are to be applied and to what areas.

Section E2 indicates the fire resistance which is to be provided

Section F1 indicates the minimum requirements for the electrical installation

Table 20 indicates the minimum fresh air input for the various areas, F3 touches on the extraction requirements

Table 25 indicates the minimum number of WCs that are required.

If you could have a look at the whole 'Technical Standards For Places Of Entertainment' document before our next meeting and we can further discuss how to progress on 29<sup>th</sup> May at 2.30pm

Please let me know should you have any queries

Regards



Pierre Chénier  
Senior Building Surveyor  
Building Control  
Tel : 020 8489 5136

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Appendix 3 – Representation from Public Health

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<b>Responsible Authority:</b>	Haringey Public Health, London Borough of Haringey
<b>Date:</b>	03/06/2019
<b>Name:</b>	Maria Ahmad, Health Improvement Officer Marlene D'Aguilar, Health In All Policies Officer
<b>Contact:</b>	<a href="mailto:Maria.Ahmad@Haringey.gov.uk">Maria.Ahmad@Haringey.gov.uk</a> <a href="mailto:Marlene.DAguilar@haringey.gov.uk">Marlene.DAguilar@haringey.gov.uk</a>

Public Health representation relation to: DOWN LANE STUDIOS, ASHLEY HOUSE, ASHLEY ROAD, LONDON, N17 9LZ

### Supply of Alcohol

Monday to Tuesday	0900 to 2330 hours
Wednesday	0900 to 0245 hours
Thursday	0900 to 0345 hours
Friday to Saturday	0900 to 0545 hours
Sunday	0900 to 2345 hours

For the consumption **ON** the premises

### Hours Open to Public:

Monday to Tuesday	0800 to 0000 hours
Wednesday	0800 to 0315 hours
Thursday	0800 to 0415 hours
Friday to Saturday	0800 to 0615 hours
Sunday	0800 to 0015 hours

I as a representative of the Director of Public Health act as the responsible authority under the Licensing Act 2003 and would like to make a representation regarding the application for a new premises license at: DOWN LANE STUDIOS, ASHLEY HOUSE, ASHLEY ROAD, LONDON, N17 9LZ

Public Health has concerns under the following licensing objectives:

- Public Safety
- Crime and disorder
- Protecting children from harm

### Haringey: Alcohol and Health

Tackling alcohol misuse is key to achieving the outcomes in Haringey's Health and Wellbeing Strategy: giving every child the best start in life, reducing the gap in life expectancy between the east and west of the borough and improving mental health and well being. Part of achieving these involves community safety efforts to tackle alcohol crime and anti-social behaviour and ensuring health considerations are taken into account in any licensing decisions. We want to create a culture that prevents problem drinking from starting and provides help for people early on should they be struggling.

Haringey experiences some of the greatest levels of alcohol-related problems in London and the harm due to alcohol is a growing concern. In the five-year period of 2009/10 – 2014/15, alcohol related hospital admissions increased by 38% with the local cost of these admissions now estimated to be £7.5 million annually. During the same time period, the (DSR) rate of admissions per Haringey person also increased for

both men and women, 31% and 26% respectively. Across the borough, there are currently over 800 licensed premises for the sale and supply of alcohol and this figure continues to rise, with some areas of high-level clustering. Evidence shows that an increased number of alcohol outlets results in significant increases in alcohol consumption and alcohol-related harm (including injury, violence and medical harm). Antisocial behaviour associated with street drinking has been recognised as a concern in Haringey. Problems identified include; litter, noise, urination and intimidation all of which have a detrimental impact to the quality of life for residents.

Though many factors are known to contribute to the above, the licensing committee has direct influence over two: density of licensed premises and trading hours.

### **Local Context of the Premises**

The premise is located on Ashley Road, a busy residential and commercial area of Haringey which will soon be subject to further residential developments as part of the Tottenham Hale area regeneration. On Ashley Road two proposals are underway; 183 new homes and another 98 new homes. There are three schools within 500m of the premises and the premise is located 0.2miles away from the Tottenham Hale station. Please see <https://www.talktottenhamhale.co.uk/> for Tottenham Hale Area Plan

The premises is also located less than 1km from the alcohol recovery service on Bruce Grove, aiming to rehabilitate those with drug and alcohol addiction.

The Tottenham Hale ward is an area with a high burden of crime and it is ranked the fourth highest of all Haringey wards. From April 2018 to March 2019, there were 3563-recorded crimes, of which 790 (22.17%) anti-social behaviour and 787 (22.09%) violence and sexual offences (Police UK, 2019). Tottenham Hale is ranked fourth most deprived ward in Haringey and this is amongst the 20% most deprived neighbourhoods in the country (London datastore, 2015). It is generally, where we have saturation and health conditions, which may be exacerbated by alcohol and lead to further health inequality.

### **Public Safety**

There is already high availability of alcohol within LSOA of the premises; 3 off-licenses and 13 on-licenses of which 5 are open after midnight. The proportion of on-licences per 1000 residents in LSOA (3.6) is higher than the Haringey average (2.0).

The density of licensed premises and hours and days of sale are known to influence consumption and harm. There is a growing body of evidence that an increase number of alcohol outlets results in significant increases in both alcohol consumption and alcohol-related harm. There are also many studies that demonstrate changes in hours or days of trading can have a significant impact on volume of alcohol consumed and rates of alcohol related problems.<sup>1</sup>

In 2017/2018 the LSOA ranked within the first quintile (of 144 LSOAs that comprise the borough) for alcohol related ambulance callouts. The proportion of all alcohol related callouts are between 11pm and 5am in LSOA is 69.7%.

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<sup>1</sup> Popova, S., Giesbrecht, N., Bekmuradov, D. And Patra, J. Hours and days of sale and density of alcohol outlets: impact on alcohol consumption and damage: a systematic review. Alcohol and alcoholism 2009;44(5):500-516



## **Crime and Disorder**

On or near Ashley Road there were 25 crimes in the past year (April 2018 to March 2019), of which 12 (48%) were anti-social behaviour and 3 (12%) were violent or sexual offences (Police.UK). These two types of crime are associated with alcohol intake and pose a risk to the safety of the general public including children. Alcohol is known to exacerbate the likelihood of wide range of criminal offences including anti-social behaviour, night-time violence and domestic abuse offences (GLA datastore, 2016).

In 2015, out of all 19 wards Tottenham Hale ranked for the following: British Transport Police Violence (2<sup>nd</sup>) and TFL Alcohol Related Disturbance (4<sup>th</sup>). There were 42 ambulance-recorded assaults within 500m of the premises from November 2017 October 2018 (SafeStats Ambulance data, Bullseye Tool 2019). This highlights Tottenham Hale has an issue with public transport alcohol related incidents.

Furthermore, the impact of the sale of high strength beers, lagers and ciders are 6.5% alcohol by volume (ABV) and above is having an adverse effect across Haringey. The increase and easy availability of these, one of the most harmful forms of alcohol, is related to an increase in street drinking and ASB.

## **Protecting Children from Harm**

There are three schools within 500m of the premises, including an all-through school and two nurseries. (SafeStats London, 2016). The premise is located 0.1 miles from Down Lane Park, which is open 24 hours. To the south of the park lies a children's playground, a mini BMX track and a new natural play area, which is popular among families and school children. Furthermore, there will be an increase in the population of young people in the area due to the regeneration in the area; this should also be considered in the application.

Alcohol related ambulance callouts totalled 33 in 2017/2018, of which 4 involved a young person under 18 years of age within the LSOA.

In 2017/18, near Ashley road opposite the premise there were 18 callouts of incidents involving patients under the age of 26 occurring within 500m of the premises (SaferStats Bullseye Tool, 2019).

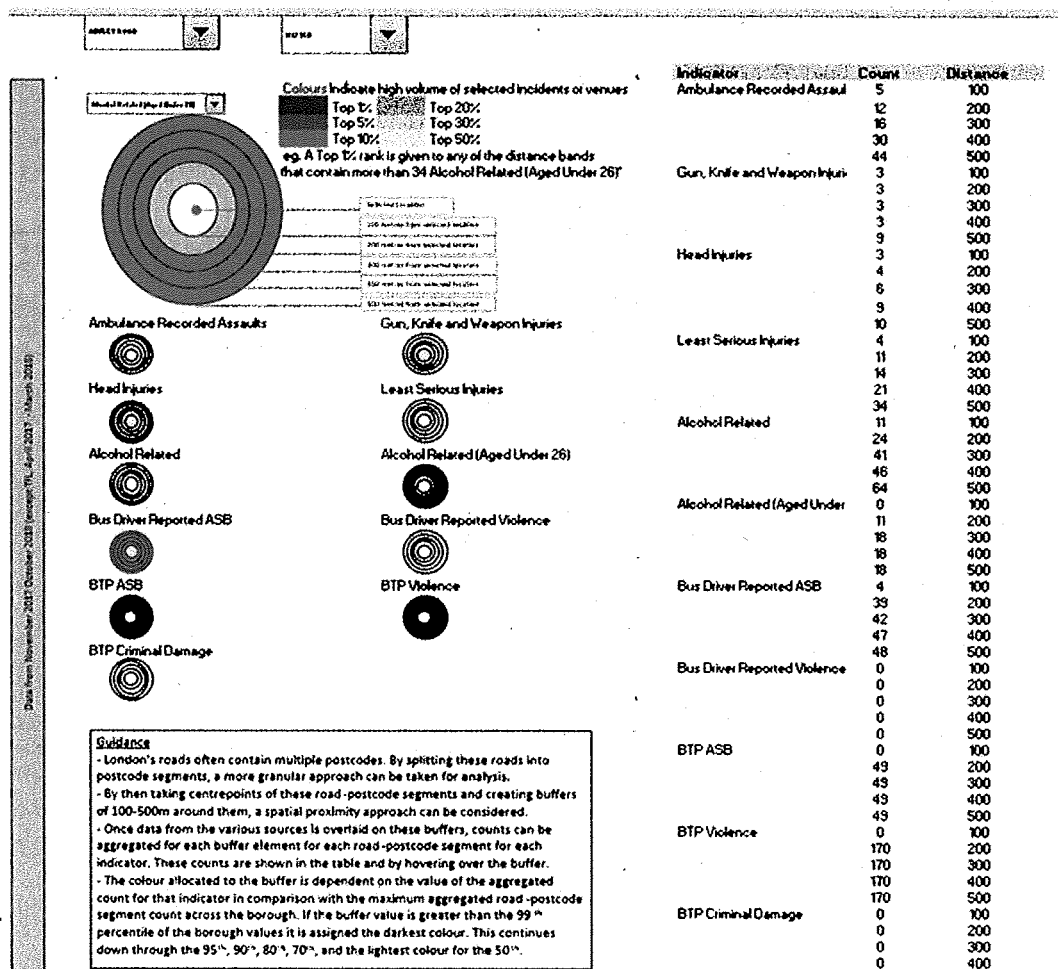


Figure 1: Bulls eye analysis showing ranked volume of incidents or venues within 500 meter radius of post code opposite the premises (SafeStats, 2016)

### Recommendation

After reviewing the application, we believe that due consideration had not been given to the licensing objectives of crime and disorder, public safety and protecting children from harm. The application is limited in content and fails to demonstrate how they will not add to this level of impact of alcohol on the licensing objectives and deal with various issues that will soon prevail in the regeneration area.

Public Health therefore recommends that the application is only to be granted if subject to:

1. Reduction of hours to what the Haringey Statement of Licensing (2016 – 2021) recommends. Alcohol sales are restricted to midnight on Friday and Saturday and 23.30 Sunday – Thursday.
2. Further assessment and consultation into the long-term impact of this business as this area will have new residents and businesses over time as it is located in a regeneration area.
3. Inclusion of the following additional conditions to the license to minimise any potential harm:

- High strength alcohol sale restriction: no super-strength beer, lagers or ciders of 6.5% ABV (alcohol by volume) or above shall be sold at the premises
- No promotion of super-strength alcohol (above 6.5% ABV) and single cans (i.e. buy one get one free) OR there shall be no promotional sales of alcohol at the premises where alcohol is sold at a price lower than that at which the same or similar alcoholic drinks are sold, or usually sold, on the premises
- There shall be no self-service of spirits on the premises.

(Challenge 25 policy, CCTV, refusals book and training requirements as per application)

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**Report for:** Licensing Sub Committee 25<sup>th</sup> June 2019

**Item number:**

**Title:** Application for a New Premises licence on Down Lanes Park, Ashley Road London N17 by London Oktoberfest.

**Report authorised by :** Daliah Barrett-Licensing Team Leader – Regulatory Services.

**Ward(s) affected** TH

**Report for Key/ Non Key Decision:** Not applicable

**1. Describe the issue under consideration**

1.1 An application has been submitted by Mr C Raun for a licence to allow licensable activity namely , the sale of alcohol and regulated entertainment to hold an 4 day event each year between 24<sup>th</sup>-27<sup>th</sup> October for a 3000 capacity. Dates will be agreed with the Parks year to year prior to the licence being brought into use. The applicant will need to provide 3 months notice period to Police and Licensing Authority.

1.2 The applicant is seeking the following hours:

**Regulated Entertainment: Live Music (indoors)**

Thursday to Friday	1600 to 2200 hours
Saturday	1100 to 2200 hours
Sunday	1230 to 1930 hours

**Regulated Entertainment: Recorded Music (indoors)**

Thursday to Friday	1600 to 2245 hours
Saturday	1100 to 2245 hours
Sunday	1230 to 1930 hours

Recorded music will provide by a German DJ playing German and international Pop Music, the DJ only plays during the set breaks of the traditional Bavarian folk band)

**Supply of alcohol (On sales only)**

Thursday to Friday	1600 to 2230 hours
Saturday	1100 to 2230 hours
Sunday	1230 to 1900 hours

For consumption **ON** the premises

**Hours open to the public**

Thursday to Friday	1600 to 2300 hours
Saturday	1100 to 2300 hours
Sunday	1230 to 1930 hours

Representations have been received against this application by 'other persons', namely residents as well as Responsible Authorities.

- 1.3 As such, in accordance with the legislation the Licensing Authority must hold a hearing to consider the application and any relevant representations.

#### 1.4 Representations

The Residents representation can be found at Appendix 2.

Responsible Authority Representations can be found at Appendix 3

- Licensing Authority
- Met Police
- Building Control - Now withdrawn

## 2 Background

- 2.1 The applicant has described the event as a Bavarian party with live music and traditional food and beer. The tents will be decorated in Bavarian colours inside and the waiters and waitresses will wear lederhosen and dirndl. Music will be provided by a German band with support from a DJ who will play popular music inbetween the live music sessions.

- 2.2. Part M of the application details the proppsed steps to be taken to promote the licensing objectives and this is further supported by an Event Management plan (EMP) which details the following:

- Event management; key contact details, event overview
- Communication on site, security, staf training, insurances
- Site facilities and environmental considerations
- Risk registers, including alcohol management action plan
- Emergency, fire, first aid, food safety, egress and crowd management plan.

- 2.3 Due to the level of confidential and the detailed operational material in the EMP, this document has not been made available to the public. Copies were originally supplied with the application to the Responsible Authorities and was revised following representation from Building Control, Licensing Authority and Police.

- 2.4 Council officers are satisfied that the application has been made and advertised correctly.

## 3 Relevant Respresentations

- 3.1 All representations have to meet a basic legal and administrative requirements. If they fail to do so they cannot be accepted. When rejected the person or body sending the representation must be written and an explanation for rejection given in writing.

- 3.2 A responsible authority or other person can make a representation. There are two tests for other persons and only one for a responsible authority. The two tests are contained in Section 18 of the Act.

- 3.3 All representations must be “about the likely effect of the grant of the premises licence on the promotion of the licensing objectives” Likely means something that will probably happen, i.e on balance more likely than not.

- 3.4 Representations from responsible authorities do not have to meet the second test of not being vexatious and frivolous. Other persons have to meet this test.

- 3.5 The representations from lthe residents (Appendix 2) states that events taking in place

in Downs Park would have a negative impact on their lives and their enjoyment of the park.

- 3.6 The representations also finds the offer of food available onsite to be inadequate and stewarding proposals to be inadequate, it highlights concerns with the probability of crime and disorder taking place from the event crowd.
- 3.7 At present the 3000 capacity public will be leaving the park via The Ashley Road Gate to make use of the tube /overground or bus network. TFL or the Police have not requested any special measures to be put in place in this area for the egress as the transport systema are able to adequately deal with such small numbers on an egress. Patrons who live locally will make their way home by their own chosen walking route as they are able to do so.
- 3.9 Food will be available onsite for patrons if they wish to consume whilst at the venue.
- 3.10 The event is for On sales only so there is no ability for patrons to take alcohol off site with them. The timings agreed with police and Haringey Licensing Authority allow for a 'cooling down period' and SIA will be briefed to ensure that patrons are not leaving the tent with alcoholic drinks, they are permitted to leave with soft drinks/water.

There will be cleaning carried out after the event that will clear any waste emanating from the event and over into Station Place also.

- 4 All the responsible authorities have been consuited about this application. They are as follows:

- The Licensing Authority
- The Metropolitan Police
- The London Fire and Emergency Planning Authority
- Planning
- Health and Safety (includes Building Control)
- Noise Environmental Health
- Food Envirnomental Health
- Trading Standards
- Child protection
- Public Health.

- 4.1 No representations have been received from any responsible authorities.
5. The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would have deemed the licence granted under the legislation, with conditions consistant with the operating schedule, which are relevant, proportionate and enforceable. Members are asked to consider the schedule and are asked to incorporate any conditions as appropriate to address the licensing objectives, it is possible that no additional conditions are required.

**Conditions Consistent with Operating Schedule:-**

The licence holder shall at all times comply with the arrangements as detailed in the Event Management Plan (EMP) submitted with the application or any subsequent revised document. Any minor revisions and or updates to the current version of the EMP attached to the licence will be circulated to all the Responsible Authorities annually at least 3 months prior to the event taking place, along with confirmation of the dates of the next event.

The licence holder will attend Safety Advisory Group meetings to present plans for each event.

Adequately trained SIA staff will be deployed for event days when the tent is open. Numbers to be agreed with Police and Licensing Authority each year.

Door searches will be carried out at point of entry.

Patrons engaging in anti social behaviour will be denied entry.

SIA will be deployed on the egress route to ensure patrons are provided with information and wayfinding.

SIA will ensure that no alcoholic drinks are taken off the premises as patrons leave.

The tent will be closed once capacity is reached and messaging provided for late arrivals of the situation.

People under the age of 18 are only allowed entry on the family days (Sunday) and only when accompanied by an adult.

Challenge 25 will be in operation at the entry point and bars throughout the entire event days.

Challenge 25 will require valid photo ID, passport etc .

CCTV will be in operation throughout the event. Police and Licensing Authority have access to Event Control throughout the event period.

Images will be shared with Police on request in order to promote the prevention of crime and disorder objective.

An Event management plan will be agreed at a planning meeting with Police and Haringey Council at least one month prior to event taking place.

A complaints line number to be made available for the public for complaints to be logged, this number to be placed on the Park noticeboard and provided to the Licensing Authority.

## **6 Licensing Officer comments**

6.1 The following information is intended to advise Members of the relevant aspects of the Statement of Licensing Policy, guidance issued by the Secretary of State, legislation and good practice. Members may depart from the Councils Policy and or Section 182 Guidance provided they consider it appropriate to do so and provide clear reasons for their decision.

6.2 Committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

6.3 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and



disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.

- 6.4 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
- 6.5 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 6.6 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.
- 6.7 The Licensing Act 2003 permits children of any ages to be on the premises which primarily sells alcohol provided they are accompanied by an adult. It is not necessary to make this a condition.
- 6.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 6.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 6.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.  
The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

## **7 Options:**

- 7.1 The Authority must, having regard to the application and the representations, take such steps (if any), as it considers appropriate for the promotion of the licensing objectives. The steps are:

In determining this application the Sub-Committee may take any of the following steps as it considers appropriate for the promotion of the licensing objectives, namely:

- To grant the licence subject to such conditions as are consistent with the operating schedule accompanying the application, modified to such extent as the authority considers appropriate for the promotion of the licensing objectives.

- To exclude from the scope of the licence any of the licesable activities to which the application relates.
- To refuse to specify a person in the licence as the premises supervisor.
- To reject the application.

For the purposes of the Licensing Act 2003 the conditions of the licence are modified if any of them are altered or omitted or a new condition added.

- 8 The licensing authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

## 9. Other considerations

**Section 17 of the Crime and Disorder Act 1998** states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

### 9.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

## 10 - Use of Appendices

The Met Police representation and the event management plan appendices are noted and attached to the exempt part of the report.

**Appendix 1 – Application and Event Management Plan (exempt)**

**Appendix 2 – Representations from residents**

**Appendix 3 – Representation from Metropolitan Police – (exempt)**

**Representation from Licensing Authority**

**Representation from Building Control**

## 11 - Local Government (Access to Information) Act 1985

Appendices are NOT FOR PUBLICATION by virtue of paragraph 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

Part of this report is not for publication as it contains information classified as exempt under Schedule 12A of the Local Government Act 1972 in that it contains information relating to the financial or business affairs of any particular person (including the authority holding that information)'.

**Background papers: Section 82 Guidance**  
**Haringey Statement of Licensing policy**

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Appendix 1 – Application

Event Management Plan (in exempt section)

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**Haringey**  
**Application for a premises licence**  
**Licensing Act 2003**

HARINGEY COUNCIL  
 LICENSING  
 RECEIVED

15 MAY 2019

HK/486160

For help contact  
 licensing@haringey.gov.uk  
 Telephone: 020 8489 8232

\* required information

## Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Down Lane Park

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

## Applicant Details

\* First name

Carsten

\* Family name

Raun

\* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader

☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

## Applicant Business

Is your business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

11129423

Business name

World Wide Festival UK Ltd.

If your business is registered, use its registered name.

VAT number

GB

284773068

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company



**Continued from previous page...**Your position in the business Home country 

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 21****PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description
**Postal Address Of Premises**Building number or name Street District City or town County or administrative area Postcode Country **Further Details**Telephone number Non-domestic rateable value of premises (£)



**Section 3 of 21****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

**Confirm The Following**

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Privat limited company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality

Documents that demonstrate entitlement to work in the UK

Add another applicant

**Section 5 of 21****OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

No off license sale. The license should be valid each year

Thu. – Fri. in Sep-Nov

Saturday in Sep-Nov

Sunday in Sep-Nov



**Continued from previous page...**

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21****PROVISION OF PLAYS**

See guidance on regulated entertainment

Will you be providing plays?

☐ Yes ☒ No

**Section 7 of 21****PROVISION OF FILMS**

See guidance on regulated entertainment

Will you be providing films?

☐ Yes ☒ No

**Section 8 of 21****PROVISION OF INDOOR SPORTING EVENTS**

See guidance on regulated entertainment

Will you be providing indoor sporting events?

☐ Yes ☒ No

**Section 9 of 21****PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

**Section 10 of 21****PROVISION OF LIVE MUSIC**

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes ☐ No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The music will be amplified, we have limit meters and we will be no louder than 65 dB 5m from the closest residence.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.



Continued from previous page...

## Section 11 of 21

## PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☒ Yes
 ☐ No

## Standard Days And Timings

## MONDAY

Start End Start End 

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

## TUESDAY

Start End Start End 

## WEDNESDAY

Start End Start End 

## THURSDAY

Start End Start End 

## FRIDAY

Start End Start End 

## SATURDAY

Start End Start End 

## SUNDAY

Start End Start End 

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors
 ☐ Outdoors
 ☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified.

Music to be amplified, with limit meters and no more than 65 dB 5m from nearest residence

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 12 of 21****PROVISION OF PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing performances of dance?

☐ Yes☒ No**Section 13 of 21****PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes☒ No**Section 14 of 21****LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

☐ Yes☒ No**Section 15 of 21****SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

☒ Yes☐ No**Standard Days And Timings**

MONDAY

Start End Start End 

Give timings in 24 hour clock.

(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.



Continued from previous page...

## TUESDAY

Start End Start End 

## WEDNESDAY

Start End Start End 

## THURSDAY

Start End Start End 

## FRIDAY

Start End Start End 

## SATURDAY

Start End Start End 

## SUNDAY

Start End Start End 

Will the sale of alcohol be for consumption:

- ☒ On the premises
 ☐ Off the premises
 ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth  /  /   
dd mm yyyy

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

☐ Electronically, by the proposed designated premises supervisor

☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21****ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.



*Continued from previous page...*

No one under the age of 18 is allowed to enter the tent, except on Sundays. On Sundays only, people under the age of 18 are allowed to entry when accompanied by an adult 18 or older. We will also follow the Check 25 protocol and ask for picture identification from anyone who looks younger that 25.

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months:

**Continued from previous page...**

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

London Oktoberfest aims to fulfill all of the rules of the licensing at of 2003 by staying in close contact with the Leicester City Council and surrounding residents. Our goal is to minimize the event's impact on the everyday activities.

b) The prevention of crime and disorder

We will have a large number SIA to be employed during event days. Door searches will be conducted and those who are suspected of engaging in anti-social behaviour will be denied entrance. We will also stay in close contact with the local police.

c) Public safety

Early closing times mean that public transportation is still available for guests. Safety stewards will also be used to aid guests in making a quick departure from the event site.

d) The prevention of public nuisance

The tent will be closed once capacity is reached. Anti social behaviour will not be tolerated and anyone engaging in such behaviour will be removed from the premises. Also, a noise consultant will be on staff to monitor noise level and ensure that event music stays within a acceptable range.

e) The protection of children from harm

People under the age of 18 are only allowed to enter Sundays and only when they are accompanied be a adult over the age of 18. Furthermore, we will follow Check 25 protocol and request picture identification from anyone who appears to be under the age of 25.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**



*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

**Continued from previous page...**

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.



**Continued from previous page...**

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

**Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

**Section 20 of 21****NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.



**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21****PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000-14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

The following credit or debit cards are accepted in Haringey: Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron We cannot accept liability if payment is refused or declined by the card supplier. Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri). Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

\* Fee amount (£)

100.00

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**ATTACHMENTS****AUTHORITY POSTAL ADDRESS****Address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

**DECLARATION**

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application. [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition

\* preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	<input type="text"/>
* Capacity	<input type="text"/>
Date (dd/mm/yyyy)	<input type="text"/>

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/apply-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.



*Continued from previous page...*

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**



Appendix 2 – Representations from residents

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**Roye Chanel**

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**From:** Barrett Daliah  
**Sent:** 21 May 2019 08:27  
**To:** Licensing  
**Subject:** FW: Oktoberfest in Down Lane Park

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**From:**  
**Sent:** 20 May 2019 19:01  
**To:** Cllr Gordon Ruth <Ruth.Gordon@haringey.gov.uk>; Cllr Rice Reg <Reg.Rice@haringey.gov.uk>; Cllr Carroll Vincent <Vincent.Carroll@haringey.gov.uk>  
**Cc:** Barrett Daliah <Daliah.Barrett@haringey.gov.uk>; mark.l.greaves@met.pnn.police.uk  
**Subject:** Oktoberfest in Down Lane Park

Dear Councillors,

Can I count on your support in opposing the application for a premises licence in Down Lane Park by World Wide Festival UK Ltd. (aka Oktoberfest)?

As you know, the park is an important amenity for families. It is sadly neglected by comparison with many others in Haringey. I hope, as I'm sure you do, that the large-scale residential development will be accompanied by some much-needed investment.

My concerns about Oktoberfest, which I hope you share, are as follows:

- It is an event centred on drinking, and drinking culture; the idea that it is some sort of celebration of Bavarian tradition is preposterous. Alcohol-related violence is a common theme (see, for instance, the widely-reported mass brawl at the Finsbury Park event last year): <https://www.thesun.co.uk/news/7552106/oktoberfest-london-fight-chaos-as-mass-brawl-breaks-out-with-drinkers-throwing-benches-at-boozy-event/>
- If there were any doubt about the atmosphere, children are not even admitted. It's an event that debars families from use of a park that their council taxes pay to maintain.
- Similar applications have been rejected elsewhere as a result of concerns about public nuisance and disorder, e.g. in Glasgow
- This is already an area with huge pre-existing problems of anti-social behaviour, crime, public disorder etc. It is extremely likely that there will be trouble; and if this is suppressed by security inside the event, it will simply spill out into the rest of the park and the street.
- It's a small park, certainly compared with Finsbury. It will no doubt take up all the playing fields.
- Huge potential for disturbance to large numbers of residents, who already suffer from the growth of nightlife along Ashley Road, in terms of litter and anti-social behaviour
- Setting up and taking down will add to the loss of use of the amenity.
- The thin end of the wedge: if this is approved, it will provide a precedent for (i) the same event in future years, and (ii) other similar drinking events

There *really* aren't any mitigations to this. The simple fact is that Down Lane park is a fundamentally unsuitable venue for an enormous piss-up.

When they use their local park, my children have to put up with a lot of litter, a lot of drunkenness, and a lot of anti-social behaviour already. I really feel this is too much, and I would be grateful to know if you support my planned objection.

**Roye Chanel**

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**From:**  
**Sent:** 31 May 2019 13:33  
**To:** Licensing  
**Subject:** RE: Down Lane N17

**Categories:** Purple Category

It's the Octoberfest event in Down Lane park N17: [http://london-oktoberfest.co.uk/tickets\\_tottenham.html](http://london-oktoberfest.co.uk/tickets_tottenham.html)  
Many thanks

---

**From:** Roye Chanel [mailto:Chanel.Roye@haringey.gov.uk] **On Behalf Of** Licensing  
**Sent:** 31 May 2019 13:31  
**To:**  
**Subject:** RE: Down Lane N17

Afternoon

Thank you for your email.

Please can you provide the name of the event you are referring to.

Kind regards

Chanel Roye  
Licensing Administrator



Licensing Authority I

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**From:**  
**Sent:** 31 May 2019 13:19  
**To:** Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>  
**Subject:** RE: Down Lane N17

Hello  
I was disappointed to see you can already purchase tickets to the event in the park that include various options for different amounts of alcohol included in the ticket package.  
Please can you confirm if the license has been approved and if it hasn't are promoters permitted to sell tickets regardless?  
Many thanks

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**From:**  
**Sent:** 30 May 2019 08:12  
**To:** 'Licensing' <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>  
**Subject:** RE: Down Lane N17

Thank you for your response. Please see below.

**Roye Chanel**

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**From:**  
**Sent:** 03 June 2019 19:27  
**To:** Licensing  
**Subject:** Representation Against a License.

To: Haringey Licensing Team

I would like to make a representation against the following licence application:

**Oktoberfest, 24 to 27 October 2019 at Down Lane Recreation Ground, Park View Road, Tottenham, London N17 (Tottenham Hale Ward).**

I am a Tottenham Hale resident and a medical doctor, who often works with young people in a health promotion context. I frequently use Down Lane Recreation Ground. I grew up in Tottenham just around the corner from this park and my brother and I both played there when we were children. I have serious concerns about the impact of the proposed event on the local community, from both a professional and a personal point of view.

**Prevention of crime and disorder**

I am concerned about the possible increase in crime and disorder if an alcohol license is granted for this event. This event has been promoted as focusing on heavy alcohol drinking. The promotional content on the website states,

'This year we will have a **crazy** Halloween Oktoberfest Weekend. We serve delicious **giant** Bavarian beer... and it is certain that you will not sit for long before you want to **sing along** and maybe **stand on the benches**.'

(<http://www.london-oktoberfest.co.uk/about.html>, accessed online on 03.06.2019, emphasis mine)

I am concerned about the potential for anti-social behaviour and other offences that may follow on from this, such as vandalism and disorderly behaviour. Potential customers are clearly being encouraged in heavy alcohol use and rowdy behaviour in the heart of a residential area.

**The prevention of public nuisance**

I have already stated concerns about alcohol use and the potential this has to encourage anti-social behaviour and noise. Additionally, the license is asking for permission to play music, including live music up until 10pm on three of the event days. This seems to further invite noise and disruptive behaviour. The park is overlooked by a residential street on the West side and by a school on the East side and as such, is unsuitable as a venue for this type of event without it inconveniencing nearby households.

I note that there are several alcohol control zones in force, very close to Down Lane Recreational Ground. This includes on Chestnuts Road, which extends almost to the border of the park. It has clearly been recognised that heavy drinking in and around this public space is problematic and has the potential to have a detrimental effect on public order. I believe that if granted an alcohol and music licence, this event is likely to encourage and cause public nuisance.



**The protection of children from harm**

There are two nurseries at Down Lane Recreation Ground – one on the East side of the park (Bright Gems) which many people access via the park and one within the grounds itself (The Pavillion Preschool). The licence covers two week days, where alcohol will be served from 4pm. Both of the nurseries will be open during some of this time. London Oktoberfest is extremely likely to bring loud and drunken behaviour close to both where young children are playing and to their routes home when being collected by their families.

In addition to this, the event is likely to close a significant amount of public space to families. Promotional information for Oktoberfest says that under-18s will not be allowed at the event for all but one of the event days. Down Lane Park is located in one of the most socio-economically deprived parts of Haringey. It is currently incredibly well-used by people of all ages, but particularly by children and young people. Safe outdoors spaces to play are essential for children's healthy development and wellbeing. It is unclear from the licence application exactly how much of the park will be closed. However, Oktoberfest shows use of large 'Bavarian Beer Hall' style tents, which would take up a significant amount of the open space available in Down Lane Park. Closing large amounts of space to the public and encouraging heavy drinking and noise will render it unsuitable for children to play safely in. It will deprive them of suitable outdoor spaces to play in and will consequently introduce them to harm.

I hope that you will consider these views fairly and adequately when deciding on whether or not to grant licenses for the Oktoberfest event. Down Lane Park has hosted several enjoyable events in past years – none has been of the exclusionary and family unfriendly nature of Oktoberfest.

Yours faithfully,

**Roye Chanel**

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**From:** Cllr Gordon Ruth  
**Sent:** 04 June 2019 22:39  
**To:** Licensing  
**Subject:** Objection to licence application for Oktoberfest Halloween Event in Down Lane Park HGYEVE000170  
**Attachments:** Oktoberfest licence objection.docx

Dear Licensing team,

Please see attached letter raising my concerns and objections to the granting of a licence for the Oktoberfest Halloween event in Down Lane Park in Tottenham Hale ward. Application number HGYEVE000170.

Regards

Ruth  
Cllr Ruth Gordon  
Labour Member for Tottenham Hale Ward

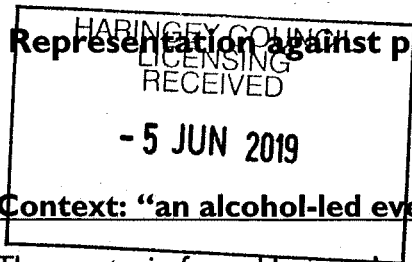
Call Mobile: 07976974532 for appointments or  
Email [Ruth.Gordon@haringey.gov.uk](mailto:Ruth.Gordon@haringey.gov.uk)

Surgeries: Every 4<sup>th</sup> Saturday in the month at Marcus Garvey Centre, 1 Philip Lane, Tottenham. N15; and every 3<sup>rd</sup> Saturday in the month (rota basis) The Engine Room, Unit A, Eagle Heights, Lebus Street, Tottenham N17.

I will treat as confidential any personal information that you have given me. I will share the information with agencies or council officers where necessary to help with your case. I will keep information about your case for four years after the case is resolved (in case of follow-up queries) or until I stop being your ward Councillor, whichever is sooner.

You have the right to access the information that I hold about you, have inaccurate information corrected and to withdraw your consent to me holding information about you. Please contact me at Councillor[first-name].[surname]@haringey.gov.uk if you have any queries or concerns about how I use your personal information. I would like to use your contact details to keep you informed of local issues that you may find of interest. If you are happy for me to add you to my mailing list, please reply to indicate you agree to that.

## Representation against premises licence application for “Oktoberfest” in Down Lane Park



4.6.2018

### Context: “an alcohol-led event”

The quote is from Haringey’s own Licensing Officer, Daliah Barrett, describing last year’s event – by the same organisers – at Finsbury Park.<sup>1</sup>

She’s right. The connection between Oktoberfest and beer-drinking is inextricable. It would not be Oktoberfest without the beer; and if there were any doubt, every single promotional picture of people on the organisers’ website and social media has them holding very large glasses of beer! This emphasis on alcohol distinguishes Oktoberfest from other events, including festivals, where the principal “draw” is the opportunity to see live music and performance: alcohol is, of course, consumed on these occasions; but it is not the “main event”, and many attendees do not drink at all.

### Point 1: binge-drinking is “hardwired” into the event through irresponsible drinks promotions

It is important for the Committee to keep in mind the quantities of alcohol that organisers anticipate will be consumed at this event.

- Purchasers of the “Oktoberfest package” are given, *as part of their ticket*, 3 pints of beer (5%abv) and a shot of Underberg (44%abv): around 10 units of alcohol.
- Purchasers of the “VIP package” are given the same, plus a glass of sparkling wine: around 12-13 units of alcohol.<sup>2</sup>

Figure 1: seating allocation by ticket type (adapted from organisers’ website)



The NHS defines binge-drinking as 8 units in a single session for men, and 6 units for women. After 10-12 units, it states that “your co-ordination will be highly impaired, placing you at

<sup>1</sup> “This is for a 3,000 capacity event, albeit alcohol-led”. (Email from Daliah Barrett to Jan Hart – Service Director, Public Protection, Environment and Regeneration, Islington Council – 29 January 2018: reproduced in agenda reports pack for the meeting of the Haringey Special Licensing Sub-Committee, 19 February 2018)

<sup>2</sup> London Oktoberfest website: [http://www.london-oktoberfest.co.uk/tickets\\_tottenham.html](http://www.london-oktoberfest.co.uk/tickets_tottenham.html)

serious risk of having an accident". Above 12 units, it states, "you're at considerable risk of developing alcohol poisoning".<sup>3</sup>

Of course, effects vary by individual. But whatever the differences, it is certainly reasonable to conclude that if the ticket-holders above merely consume *the alcohol that comes with their ticket*, they will be drunk.

With that point in mind, I turn now to Haringey's Statement of Licensing Policy (SoLP). The foreword to that document states that:

*Applications shall only be granted where the licensing authority is satisfied the grant of the licence would not harm the Licensing Objectives following a hearing.... [A] particular concern will be irresponsible drink promotions that do not follow best practice, would appeal to underage drinkers or street drinkers, **or encourage excessive consumption.***

Under the first licensing objective (prevention of crime and disorder), the document states that:

*The Authority expects licensees to operate to the highest standards of management, and co-operate with responsible authorities to prevent:*

- [...]
- Drunkenness on premises
- Irresponsible drinks promotions
- Public drunkenness

Far from operating to the standards expected by the licensing policy, the applicant has **designed the event in such a way as to contravene them**. Short of drastically altering the ticketing arrangements, there is no mitigation to this. And tickets are already on sale!

The third objective (public safety) is also of relevance in this context. The policy states:

*Licence holders have a responsibility to ensure the safety of those using their premises as a part of their duties under the Licensing Act 2003. This concerns the safety of people using the relevant premises, **including the prevention of accidents and injuries and other immediate harms that can result from excessive alcohol consumption such as unconsciousness or alcohol poisoning.***

Again, by their design of their event – and in particular, a business model whereby punters pay for tickets that include excessive amounts of alcohol – the applicant has disregarded their responsibilities to ensure the safety of attendees, and avoid alcohol-related harms.

Finally, the Committee should keep in mind the statutory duty placed on Haringey by Section 17 of the Crime and Disorder Act 1998:

*Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent,*

- a. *crime and disorder in its area (including anti-social and other behaviour adversely affecting the local environment); and*

<sup>3</sup> NHS, Alcohol misuse – risks: <https://www.nhs.uk/conditions/alcohol-misuse/risks/>

- b. **the misuse of drugs, alcohol and other substances in its area**
- c. **re-offending in its area**

**Point 2: the very high risk of alcohol-related problems has crystallised into violence and anti-social behaviour at a number of previous events by the same organisers**

Unsurprisingly, given Point 1, these events have brought trouble in the past. The examples below – all by the same organiser – give a flavour.<sup>4</sup>

Perhaps the applicant will argue that “It’s ok because we eject patrons who are violent/anti-social”. This simply begs the question: where do they go? Into the park. With two nurseries. At half-term. On this, see point 3!

**Glasgow**

The event was refused a licence in 2016 after the Chief Constable of Police Scotland made a report to the licensing board (as it is called in Scotland) about trouble at the 2015 event. This report stated that:<sup>5</sup>

- “the majority of the 2,200 people in attendance were heavily under the influence of alcohol by 4.30pm”
- police warned staff about serving alcohol to intoxicated customers, after which “the event continued, however the atmosphere soon changed and a number of fights broke out, approximately 25 persons were ejected by stewards for being too drunk”

It is telling that in response to the licensing board’s decision, a spokesman for the organisers is quoted as saying they had faced “a long fight for a licence which **got rejected at several potential venues**”.

**Haringey: Finsbury Park**

The national press reported what was described as a “mass brawl” at the 2018 Finsbury Park event.<sup>6</sup>

It’s worth looking at the video of this fight,<sup>7</sup> and bearing in mind how tightly-packed the tent in Down Lane Park would be: 3,000 people in less than 2,500m<sup>2</sup>, with *lots* of furniture. The risk of collateral damage in such an enclosed space is very high indeed.

**Lambeth: Kennington Park**

Kennington Park stopped hosting Oktoberfest after a number of years in 2015 because, according to the organiser himself, Lambeth Council had “lost confidence” in the management.<sup>8</sup> That is likely to have something to do with what the Friends of Kennington

<sup>4</sup> Some of these events took place under a now liquidated company, London Oktoberfest Ltd., of which Carsten Raun was also the Director.

<sup>5</sup> Reported in The Scotsman, 20 September 2016 and 4 October 2016: <https://www.scotsman.com/news-2-15012/police-block-alcohol-licence-for-glasgow-oktoberfest-1-4234963>

<https://www.scotsman.com/news-2-15012/glasgow-oktoberfest-beer-festival-cancelled-1-4248219>

<sup>6</sup> E.g. The Sun, 20 October 2018: <https://www.thesun.co.uk/news/7552106/oktoberfest-london-fight-chaos-as-mass-brawl-breaks-out-with-drinkers-throwing-benches-at-boozy-event/>

<sup>7</sup> Available here: [https://www.reddit.com/r/PublicFreakout/comments/9q4ykv/oktoberfest\\_london/](https://www.reddit.com/r/PublicFreakout/comments/9q4ykv/oktoberfest_london/)

<sup>8</sup> Islington Council, Minutes of Licensing Sub Committee A, 27 August 2015:

<https://democracy.islington.gov.uk/mgAi.aspx?ID=6221>

Park described as “broken glass left behind, toilets overflowing and residents being able to hear noise from the event when their homes were 600m from the stage”.<sup>9</sup>

**Point 3: children will be put at risk of harm**

If there were any doubt about the nature of the event, it should be clear from the fact that children are not admitted, except on “Sundays, for the Sunday lunch”.<sup>10</sup> In short, the risk to children cannot be managed except by excluding them from being inside the event. But what about the risk to children outside?

This is a licensing representation, and I will make no comments extraneous to the statutory objectives, except to observe that I – and everyone else I have spoken to – think that this would be a shameful misuse of a public park in what is a diverse, multicultural community, made worse by the fact that the event is occurring during half-term. Directly or indirectly, it runs counter to virtually every strategy, plan and policy published by Haringey, including its Equality Principles,<sup>11</sup> its Open Spaces Strategy<sup>12</sup> and its Health and Wellbeing Strategy.<sup>13</sup> The idea that it is of any cultural value, or that it will benefit ordinary park users or the wider community, is preposterous.

Turning to matters of direct salience to the Licensing Committee, by way of background:

- There is a nursery inside the park (Pavilion pre-school), 50m from the site boundary and 100m from the site entrance. It opens until 6pm on Thursdays and Fridays. Children are usually picked up at a steady rate from 4.30pm onwards. Roughly half take a route down the path alongside the tennis courts, and out through the southern exit on Ashley Road (i.e. the single point of entrance/egress for the event) to go home.
- There is another nursery fronting the park, on the Ashley Road side (Bright Gems Nursery), with the same opening hours.
- There is a Harris primary and secondary academy fronting the park, again on the Ashley Road side
- The event this year runs through half-term week, during which park use by children is at its highest.

And by way of reminder:

- The event opens at 4.00pm on Thursdays and Fridays
- There are two sessions on Saturday afternoon, running 11am-4.30pm and 5.30pm-11pm
- The event on Sunday opens at 12.30pm

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<sup>9</sup> Ibid.

<sup>10</sup> Organisers’ website: terms and conditions page

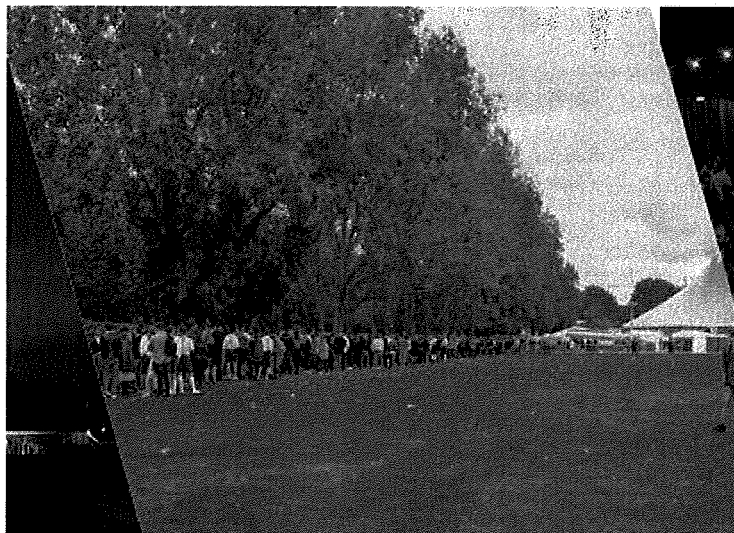
<sup>11</sup> The overwhelmingly alcohol-driven nature of the event excludes those who do not drink for religious reasons.

<sup>12</sup> Strategic objectives include: “To manage and develop parks and open spaces in order to promote social inclusion and usage by all of Haringey’s diverse communities” and “To develop and promote an increased range of opportunities for people to enjoy cultural experiences and activities”.

<sup>13</sup> Among the nine ambitions, in this strategy is that “Haringey is a healthy place to live”. The strategy goes on (p.17): “we want a borough that enables people to make the healthy choice the easy choice – being more active, eating well, not smoking and not drinking to excess”.

### ***The risks to Pavilion pre-school infants***

Notwithstanding the copious volumes of alcohol supplied to many ticket-holders, it is common for attendees at such events to “pre-load”. The applicant has – I expect – put forward in their event management plan that one mitigation to the risk of drunkenness is the high price of beer. Naturally, high prices inside the event raise the risk of pre-loading outside it.



So we have the prospect of nursery-age children walking home past queues of drinkers (the picture above, taken from the website of the event organisers, illustrates just long attendees might be waiting in that queue). In so doing, these children will be exposed to the atmosphere and behaviours usually associated with the night-time economy; and Home Office guidance is clear that that “harm” in the context of this licensing objective includes “moral and psychological harm”.<sup>14</sup> I do not think this has been taken into account in the applicant’s event management plan. Nor do I expect that they have assessed the risks associated with infants coming into contact with event attendees, or how these will be managed and mitigated. Certainly, **the Pavilion nursery has not even been approached or consulted by either Haringey or the applicant.** But the manager and staff – many of them highly-experienced practitioners – are seriously concerned.

### ***The risks to Brightgem nursery infants***

A similar set of risks arise in respect of this second nursery: for many parents, the route home will be along Ashley Road, which is the single entrance point for attendees.

### ***The risks to children using the park***

At the risk of labouring the point, the event this year is taking place in half-term week, when hundreds of children use the park to play sport and enjoy the playground. This is a small park, and so the co-mingling of children and drunk adults coming in and leaving the event, is extremely high.

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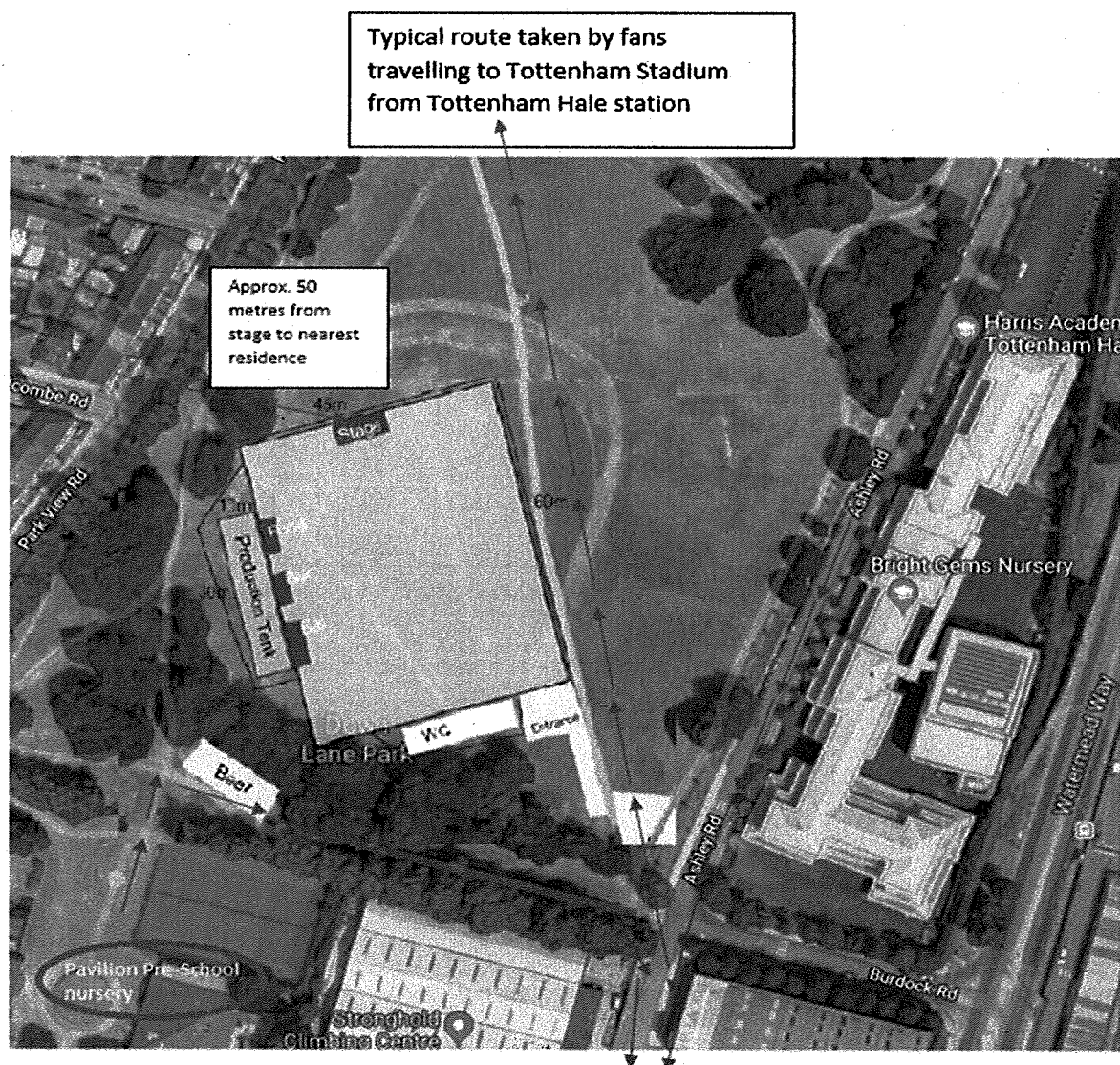
<sup>14</sup> Para 2.22

The point of greatest risk of exposure to anti-social behaviour and violent conduct comes at 4.30pm on Saturday, when 3,000 attendees will spill out after five-and-a-half hours' drinking. For the reasons cited above, most of these people will be drunk.

## The risk to pupils in the Harris Academy

This may be less relevant to this year's event, but more pertinent to subsequent years. The park is used by many children to get home after school. Again, the timings on the Thursday and Friday lead to a high risk of co-mingling between pupils and drunken attendees.

***In conclusion on this point, I urge the Committee to look at the map below with the location of the two nurseries (one inside the park and right next to the event!) and the Harris Academy, and ask yourselves: is this something you think should be taking place so close to children? And is the real risk of harm worth taking?***



**Typical routes taken by parents taking Infants home from Pavilion Pre-School and Bright Gems nursery.**



**Point 4: the proximity of residential dwellings to the park means the risk of public nuisance is intolerably high**

The straight-line distance from the stage to the nearest house (50 metres) is shorter than the distance from the stage to the back of the tent (65 metres). This is much closer than the Millwall Park event (approximately 120m to nearest house; the third event being organised by the applicant this year is being held indoors). It is also closer than events held by the organisers elsewhere in previous years, including Kennington Park (120m) and Reading (over 200m).<sup>15</sup> The Committee will be aware that the event takes place in a tent – there is therefore no sound isolation – and the direction of the stage/speakers will make no difference to low-frequency noise.

For the reasons cited above the risk of public nuisance is hugely increased by irresponsible drinks promotions.

**Point 5: fixtures at Tottenham stadium have not yet been announced. But a match on any of the Oktoberfest event days will raise the risks to the licensing objectives set out above**

Thousands of fans use Down Lane Park as a thoroughfare to get to and from matches at Tottenham Stadium. On their way there, they enter at the southern entrance on Ashley Road (i.e. the main point of entrance and egress for attendees to the event), and leave through the northern entrance on Park View Road.

When the organiser proposed controls to address this problem in respect of the Arsenal matches at the 2018 Finsbury Park Oktoberfest event, these were described as “wholly inadequate” by Islington’s Director of Public Protection, Environment and Regeneration.<sup>16</sup>

**Point 6: the applicant does not appear to take their responsibilities under the Licensing Act seriously**

I have reproduced an extract of the licensing application submitted to Haringey. I’m sure the residents of Leicester will be greatly reassured by the applicant’s diligence. The Committee, meanwhile, may be concerned what other parts of this application and the event management plan are a ‘copy and paste’ job.

Section 18 of 21

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

London Oktoberfest aims to fulfill all of the rules of the licensing act of 2003 by staying in close contact with the Leicester City Council and surrounding residents. Our goal is to minimize the event's impact on the everyday activities.

<sup>15</sup> I haven’t been selective, here; these are simply the ones for which I could obtain site maps.

<sup>16</sup> Islington Council, Representation against application for Oktoberfest Finsbury Park event reproduced in the reports pack for the meeting of the Haringey Special Licensing Sub-Committee, 19 February 2018

**Roye Chanel**

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**From:**  
**Sent:** 06 June 2019 20:02  
**To:** Licensing  
**Subject:** Oktoberfest Tottenham Hale - A GREAT IDEA!  
  
**Categories:** Purple Category

To whom it may concern,

I am writing to you to express my strong endorsement of the planned Oktoberfest Festival in Down Lane Park on 24th - 27th October 2019.

As a resident of the local area, I am thrilled that the organisers have chosen Tottenham Hale as one of their host locations. I believe this will do nothing but good for the local community - bringing entertainment for residents whilst continuing to help raise the profile of Tottenham as an attractive place to both visit and live.

If you would like me to provide any further information please do not hesitate to contact me.

Kind regards,

**Roye Chanel**

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**From:**  
**Sent:** 07 June 2019 14:45  
**To:** Licensing  
**Subject:** OKTOBERFEST in Down Lane Park

Name  
27 October 2019 – Down Lane Park – Tottenham.      Licence application: Oktoberfest 24 to

I object to the commercial use of the residential local Down Lane Park. The park is too small to hold a large amount of intoxicated people with music till late at night. I do not wish to have a repetition of the Oktoberfest as happened last year at Finsbury Park. This is an area with lots of young children using the park everyday after school. Please do not allow this, these children do not have anywhere to go as it is. This is a crazy idea and will ruin our small park. There are already very loud events on the industrial park next to Stronghold Climbing gym which we can hear from our house. Please do not let this happen.

Many Thanks,

**Roye Chanel**

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**From:**  
**Sent:** 07 June 2019 14:00  
**To:** Licensing  
**Subject:** Licence application: Oktoberfest 24 to 27 October 2019 – Down Lane Park

Re: Licence application: Oktoberfest 24 to 27 October 2019 – Down Lane Park

This park is not big enough to hold an event which will attract 2500 people, many of whom will become drunk and liable to cause anti-social behaviour.

It is used by all sections and ages of the local community. Shutting the park for 4 days to anyone apart from paying guests will disrupt people's enjoyment of the open space.

Regards,

**Roye Chanel**

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**From:**  
**Sent:** 09 June 2019 09:33  
**To:** Licensing  
**Subject:** Licence : Oktoberfest, 24 to 27 October 2019

To: Haringey Licensing Team

I would like to make a representation against the following licence application:

**Oktoberfest, 24 to 27 October 2019 at Down Lane Recreation Ground, Park View Road, Tottenham, London N17 (Tottenham Hale Ward).**

*I live very close to Down Lane Recreation Ground ( ) and use the park frequently.  
I object to the proposed license to use the park for the Oktoberfest event for the following reasons:-*

**The prevention of crime and disorder**

I think a 'crazy Oktoberfest weekend' (billed as such by the promoters) will lead to an increase in crime and disorder. At such an event there is great potential for anti-social behaviour, disorderly behaviour and vandalism as large groups of people are encouraged to binge drink and are confined in a very small space. I think this could lead to rowdy and violent behaviour in a quiet residential street very to local schools and under – 5's provision.

**The prevention of public nuisance**

Heavy alcohol consumption and loud music surely must make a public nuisance to those of us who live nearby. The homes in Park View Road that border the park will obviously suffer from noise pollution and disruptive behaviour – as will those of us who live close by. It is also likely that people leaving the event late at night will make a lot of noise.

During the opening hours of the 'crazy Oktoberfest weekend' on Thursday and Friday there will be children attending Pavillion Under 5's Centre (situated in the park) & Bright Gems Nursery(Ashleigh Road) who I am sure will be affected by noise nuisance and rowdy behaviour.

**The protection of children from harm**

As a recently retired teacher from a local school(Mulberry Primary) I see many children with their families using the park for play and sports most days as I walk my dog there at least twice a day.

It is unclear how much public space will be used for this event but it must mean a valuable outdoor space will be severely restricted for families and sports groups who enjoy using the park. We must all be aware that many of our local children do not have their own outdoor spaces to play in and depriving them of this resource I feel will harm their health and well being. Families could be forced to remain in often cramped living spaces rather than visiting the park. This could become stressful for both adult carers and children which could cause unnecessary harm. As adults we have a duty not to intentionally expose children to aggressive, rowdy and anti-social behaviour which puts them at risk when they witness such behaviours. Allowing the park for this purpose surely puts children and vulnerable people at risk.

*In conclusion, I ask you to consider whether such a small park is suitable for this event? It has previously been held at Finsbury Park which has the capacity to run large events and still leave large areas open to the public and is mainly bordered by businesses and services.*

*I feel that using Down Lane Recreational Ground for this event would be detrimental to all local residents and schools for the reasons outlined above and urge you not to grant the licence for Oktoberfest 2019.*

*However I am not opposed to the Council promoting the use of the park by allowing suitable events to be held in there – ones that encourage family and community attendance, are suitable for the space available and do not encourage rowdy, drunken behaviour. For example events such as the Mauritian Open Air Festival held several years ago, enjoyed by many locals with very little disruption to residents(tickets £6.50 per adult & children under 10 free) and welcomed family participation.*

**Roye Chanel**

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**From:** >  
**Sent:** 09 June 2019 09:04  
**To:** Licensing  
**Cc:**  
**Subject:** Licence Application Oktoberfest 24-27 October 2019 Down Lane Park Tottenham

London.

I object to the commercial use of the residential local Down Lane Park. The park is too small to hold a large amount of intoxicated people with music till late at night. I do not wish to have a repetition of the Oktoberfest as happened last year at Finsbury Park.

Sent from my iPhone

**Roye Chanel**

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**From:**  
**Sent:** 09 June 2019 09:31  
**To:** Licensing  
**Subject:** Licence Application Oktoberfest 24-27 October 2019 Down Lane Park Tottenham  
  
**Categories:** Purple Category

I am writing to strongly object to the license application for Oktoberfest 24-27.

I am a paediatrician with a family of 3 young children (all below 4) living in Mafeking Road close to the Park.

The idea of granting licensing to a festival which will foster drunken behaviour and extreme littering potentially for the foreseeable future is one that I intent to oppose in the strongest manner. There are multiple other ways for the council to generate money than this affront to all the families who live in the neighbourhood.

This opinion is reinforced by the footage of what happened during Oktoberfest in Finsbury Park last year.. Down Lane Park should not become the dumping ground for this festival and I hope you will take my request into consideration with all the seriousness it deserves.



**Roye Chanel**

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**From:**  
**Sent:** 08 June 2019 19:02  
**To:** Licensing  
**Subject:** Down lane park. 'crazy Oktoberfest Halloween weekend

I would like to put forward my objection to the above event. I live in Parkview Road and I use the park everyday as do my grandchildren when they visit. As pointed out in the leaflet posted through my door it has the potential for noise, rubbish and rowdy behaviour which is very unfair to the residents of the area.

You're faithfully

**Roye Chanel**

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**From:**  
**Sent:** 09 June 2019 20:00  
**To:** Licensing  
**Subject:** Oktoberfest

To whom it may concern,

I, \_\_\_\_\_ of \_\_\_\_\_ am writing to object to the granting of a license to World Wide Festival UK Ltd to run Oktoberfest in Down Lane Park.

This event is totally unsuitable for a small park in a residential area. It will lead to large numbers of people drinking for several hours, over several days leading to an increase in drunkenness, noise, and unruly behaviour.

The music licence applied for will mean that loud music be played until nearly 11 o'clock at night, disturbing the peace of many people in their own homes.

The park is an amenity for local people, and should be used as such, not for commercial events which exclude local residents.

I do not support this application, and request that the council serves the interests of local residents rather than a commercial enterprise.

Yours,

**Roye Chanel**

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**From:**  
**Sent:** 29 May 2019 20:11  
**To:** Licensing  
**Subject:** Binge drinking festival - safeguarding concerns

Dear sir, madam

I am writing to oppose the proposal of an annual binge drinking festival on Down Lane Park.

I have a number of objections, namely:

Safeguarding risks and concerns

- the park is close to a school: many young people visit this park during weekdays and weekend.
- the park hosts weekly football practices for young people
- the park has a small play area for young children. A drinking festival is not appropriate. I will go further and say it will create a real safeguarding risk.
- the park also has tennis courts - used over the weekend by young people. Again, having a drinking festival would be a safeguarding risk

Education

- having this festival would be terrible education for the young people who use the park or any of the activities listed above. Binge drinking should not be encouraged. How is it responsible to promote such behaviour in our communities - have we ever seen a binge eating festival? Why would this one be any different?

Criminal risk

- the area around the park is very residential. One risks more criminality in the area. Binge drinking is not associated with civil and law-abiding behaviour.
- binge drinking is often associated with drug taking. Criminal, and a safeguarding risk.

Environmental risk

- when a caravan party stayed on the park last year, the lawn was very badly damaged and a part of the metal fence broken. One can only imagine the damages caused by a full drinking festival.

I would be highly disappointed if this festival was to go ahead. It is unhealthy, risky, and frankly unethical to be promoting binge drinking in an area already blighted by anti-social behaviour largely caused by addiction.

Do not hesitate to contact me if you deem it necessary to discuss any of the above.

Best regards,

**Roye Chanel**

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**From:**  
**Sent:** 11 June 2019 08:38  
**To:** Licensing  
**Subject:** Representation - Octoberfest in Down Lane Park 2019

Dear Sir/Madam

I am writing with regards to the **Octoberfest in Down Lane Park Tottenham 2019**.

I object to this application because the event is based on heavy drinking. It is taking place near the playground , and during half term. I believe this risks harm to children and public nuisance.

It is a small park, and the event will occupy a large proportion of the space: the organisers are describing it as "the biggest halloween Octoberfest event in London ever", featuring "giant tents".

The nursery my son is attending is in the park. The event opens at 4pm on Thursday and Friday: just at the time when kids area starting to be picked up.

Kind regards,

**Roye Chanel**

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**From:**  
**Sent:** 11 June 2019 11:04  
**To:** Licensing  
**Subject:** Crazy Oktoberfest Halloween weekend

To whom it may concern

I am writing to with great concern with an event "Oktoberfest Halloween Weekend" being held in Down Lane Park Tottenham . On the website this has been described as 'crazy' the last thing we need is anything described as crazy in our community. Our Park is a community Park, daily people of all ages exercise, walk their dogs, take their children to play, there are various football clubs that train, local schools use the Park for their PE, the Tennis courts are used by all and families meet together to have picnics. It is in the middle of homes, a Secondary School, two nursery's one being in our park. We are dealing with knife and gun crime, gangs, drugs, murders and attacks on a daily basis. And you want to grant a license for a alcohol fueled event over 3 days in our Small Community Park until 10.30pm!! We are being prevented from using our Park because it is being closed off to us.

There is a bigger issue here and that is our safety!! We will not be safe in our own community as drunken people do become violent, it will raise the risk of violence within the event through drunkenness. And what about the litter left behind??

Wisdom has not been applied in taking this event from Finsbury Park (a very big park) to our small community Park. Please do not grant this Licence it will open a door to disaster that will carry consequences that we have to deal with long after the organisers have gone.

My name is

My address is

Yours Faithfully

# Pavillion Pre-School Limited

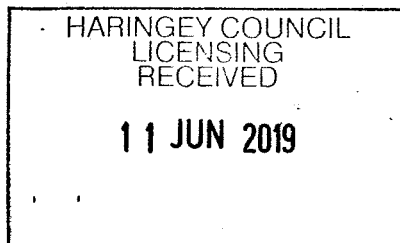


Down Lane Park  
Parkview Road  
London N17 9EX

Tel: 020 8808 5383  
Fax: 020 8808 6231

Email: pavillionpre-school@hotmail.co.uk

Haringey Council  
Licensing Team



5th June 2019

Dear Sirs,

We are writing to make a formal representation against a licence application for Oktoberfest in Down Lane Park.

We are a well established business having run a childcare provision for the local community from a purpose built property within the park for the last 30 years. Our objections to the application are based on several issues

1. Unsuitability of the consumption of alcohol within the vicinity of children. Many of the parents are local residents who walk through the park when bringing and collecting their children.
2. An alcohol led event is contrary to all the values we are trying to impart to the children and their families.
3. The dangers of drunkenness and violence arising from the quantity of alcohol being consumed by attendees within very close proximity to the nursery and residents.

We are concerned not just for our users but for

- (1) the local community generally, Living under One Sun community hub which is also located within the park and specifically resident who use the park as a right of way, which many people use to the transport hub at Tottenham Hale
- (2) the residents who live directly opposite the venue who cannot fail to be disturbed by noise and violence arising from public drunkenness, which the drinking led event is likely to cause.,
- (3) The school which faces directly onto the park and who use the park for play and leisure and access to their homes etc.. and whose children are at a very vulnerable and impressionable age.
- (4) Sports and Leisure activities take place regularly within the park, and many children locally do not have access to a garden or open space at home.

Our representation is made for ourselves, who as highly experienced child care professionals are well able to understand the serious impact on young children and families that such an event could cause but also parents and users who also object to this licence being granted and the likely serious concerns arising therefrom. Not only is the threat for the year ahead but for future years to come. The event is not going to provide any improvement or betterment for the immediate local community, whilst likely to bring inappropriate behaviour not only the park but the streets, transport links and surrounding areas.

Yours sincerely

Directors, on behalf of staff and clients

**Roye Chanel**

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**From:**  
**Sent:** 11 June 2019 16:15  
**To:** Licensing  
**Cc:** Cllr Gordon Ruth; Cllr Carroll Vincent; Cllr Rice Reg; Barrett Daliah; Cllr Amin Kaushika  
**Subject:** opposition to a Haringey Council licence for OktoberFARCE in Down Lane Park N17

FAO Haringey Council licensing.

I oppose Haringey Council granting a licence for the proposed Oktoberfest event in Down Lane Park, Tottenham Hale N17, and ask councillors on the licensing committee to respect the wishes of the community by rejecting the application.

Thankfully we have a public process for consideration of licences as the Council is not obliged to do anything more than a 'tick-box' exercise before permitting the commercial hire of public park space. The licensing committee is the only hope that residents don't suffer a disruptive four day event, with the park space also being out-of-bounds by setting up and taking down activities either side of the event.

There are many reasons for opposing the licence. But I will briefly outline my reasons for believing giving a licence would breach each of the four licensing objectives.

**Protection of children from harm:** The park is a community park in a residential area and the staging of what is effectively 'a big piss-up in a big tent' is a harmful experience to minors. Children in a public park should not be sharing the green space with large numbers of adults going to and coming from the event. This can be disturbing because it is not the norm for Down Lane Park users. The playground and grass areas are the free garden for many local families, and children should be protected from this event and not be effectively pushed out of the park altogether. There will be a loss of amenity and loss of recreation opportunity. Young people use the green space in the evening, and there will be families visiting the nursery in the park and the cafe located close to the playground area. For toddlers the event's noise and rowdy nature will be a terrifying experience. Especially if attendees worse for their alcohol consumption are staggering about, or vomiting or urinating in the park.

**Public safety:** The experience of the numerous licensed premises on Ashley Road - the main route for getting to Down Lane Park from Tottenham Hale station - is that attendees will get to Tottenham Hale and have a few warm-up drinks before entering the venue in the park. The discarded broken bottles and other litter in the park/the areas surrounding the venue pose a safety threat to all public. While the park is selected because of the convenient of public transport, the reality is that it is not a purpose built venue and is unsuitable for an event of this scale over the number of days proposed. While crowd safety is managed inside the venue, there is a public free-for-all in accessing the small gates to the park in particular.

**Prevention of crime and disorder:** While there is no reason to believe that the vast majority of attendees would not be law-abiding and respectful people, there has been disorder at similar events in the past and it is very possible that this event might be a magnet for trouble. The experience of any event of this nature is that it does attract criminality in the surrounding area and the open sale of drugs of various classifications is common. Such an environment could be a person's entry drugs experience. While discarded drugs materials are a public health risk.

**Prevention of public nuisance:** The size and nature of the event will be a significant nuisance to those living along Park View Road and have a ripple impact on the surrounding residential streets. It will certainly disturb their

peaceful enjoyment of their weekend, and a late night licence affects home life as people make noise on their way maybe to the Tottenham High Road. It is predictable that there will be an influx of cars blocking the streets and private driveways, but also creating vehicular noise at event departure times that will disturb the sleep of nearby residents.

I will make this representation publicly available, and request that the objection is heard at a public meeting so that others and myself can speak on behalf of the community in opposing this event getting a licence.

Sent from my iPad



**Roye Chanel**

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**From:**  
**Sent:** 11 June 2019 14:07  
**To:** Licensing  
**Cc:** Conn O'Grady  
**Subject:** Objection to commercial use of Down Lane Park for Oktoberfest 2019

**Importance:** High

**Categories:** Purple Category

Good Afternoon,

I am contacting you to object to Oktoberfest 2019 being held in Down Lane Park. The event will bring litter, intoxicated and antisocial behaviour to the local residents and my family. Also, we will not be able to use park or path going across the park, which we need to use when travelling to work and school.

Please , stop this event being held in Down Lane Park!

Thank You!

Sent from Windows Mail

**Roye Chanel**

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**From:** >  
**Sent:** 11 June 2019 23:27  
**To:** Licensing  
**Subject:** Oktoberfest Tottenham Hale

To: Haringey Licensing Team

I would like to make a representation against the following licence application:

Oktoberfest, 24 to 27 October 2019 at Down Lane Recreation Ground, Park View Road, Tottenham, London N17 (Tottenham Hale Ward).

I am a resident living in Park View Road directly opposite the Recreation Ground and object to the proposed license for the Oktoberfest event for the following reasons.

The prevention of crime and disorder

I am concerned about the increase in crime and disorder likely to occur if an alcohol license is granted for this event. My concerns come from the fact that a similar event in Finsbury Park last year led to well documented drunken fights.

This event has been promoted as a 'crazy Oktoberfest weekend', focusing on heavy alcohol drinking.

I am concerned about the potential for anti-social behaviour and other offences that may follow on from this, such as vandalism and disorderly behaviour.

Potential customers are clearly being encouraged in heavy alcohol use and rowdy behaviour in the heart of a residential area.

At the end of the event 2,500 people, many of whom will have been drinking heavily will exit into a quiet residential street, one exit being through a children's playground.

The prevention of public nuisance

I have already stated I am concerned about heavy alcohol use and the potential this has to encourage anti-social behaviour following the event last year.

Additionally, the license is asking for permission to play music, including live music at the events. This seems to further invite noise and disruptive behaviour.

There is an alcohol control zone very close to the Park, on Chestnuts Road. This suggests that heavy drinking in and around the outdoor space here is recognised as problematic.

I believe that if granted an alcohol and music licence, this event is likely to be counterproductive to efforts to reduce public nuisance caused by alcohol.

In terms of space this is a small park and an event for 2,500 people will fill the park completely. So for residents of Park View Road we will have an event where loud amplified music will be played in tents which provide no sound insulation only feet from the front of our houses.

The volume being added to by 2,500 party goers being encouraged to drink and be crazy.

The protection of children from harm

The event will close a significant amount of this public space to families.

Down Lane Park is currently incredibly well-used by people of all ages, but particularly by children and young people.

In planning meetings, regarding the housing developments around the Tottenham Hale area, local residents asked for more green space for play. These requests were turned down but we were promised that there would be no erosion of existing public spaces such as Down Lane Park. This event removes public access for the length of the event and so clearly breaks the promises given by Haringey planning department to local residents.

Safe outdoors spaces to play are essential for children's healthy development and wellbeing. Removing access to public play spaces for an event that promotes poor health choices is contrary to the public health promotion duties of Haringey.

Another issue is that, if the main section of the park is used then one of the exits will go through a children's play ground. The drinking will be taking place in afternoon sessions at a time when children will be using the playground thus potentially mixing them with intoxicated event goers (who as previously stated engaged in drunken fighting at last years event). This raises safeguarding issues for children using the playground.

I have been told that the hearing will be on the 25th June and I would like to attend to raise these concerns in person, unfortunately that day will be my Mother's Funeral, so I hope that you will accept this written statement and present it.

Yours faithfully,

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Questions? Please contact the Senior School: [office@bancrofts.org](mailto:office@bancrofts.org)<<mailto:office@bancrofts.org>> | Prep School:  
[prep.office@bancrofts.org](mailto:prep.office@bancrofts.org)<<mailto:prep.office@bancrofts.org>>

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Please consider your environmental responsibility before printing this email.

**Roye Chanel**

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**From:**  
**Sent:** 12 June 2019 10:26  
**To:** Licensing  
**Subject:** Objection to Oktoberfest in Down Lane Park

Dear Licensing,

Please register my objection of the licensing to the Oktoberfest in Down Lane Park.

The park is far too small to hold 2500 intoxicated people in close proximity of residential housing, schools and a nursery.

It prevents public access to the park which is used regularly by children playing and elderly people doing their exercise. Those will now be exposed to drunk and disorderly people.

The event is far too close to residential houses which are forced to endure loud music mixed with loud voices and disorderly behaviour like urinating in the streets and park.

I'm very surprised that Haringey considers even the licensing application and not setting an example to children and residents.

Yours sincerely

**Roye Chanel**

---

**From:**  
**Sent:** 12 June 2019 11:09  
**To:** Licensing  
**Subject:** License for alcohol and music at Down Lane park

My name is I live

I am writing to object to the granting of a licence for the Oktoberfest in Down Lane park.

The park has a secondary school, a full time nursery and residential area surrounding it which makes it a valuable community space, but not a venue for over 2000 people who are encouraged to drink vast amounts of alcohol.

A drinking festival in this small community park will cause considerable noise, disruption and disturbance to residents and the many users of the park.

I am therefore strongly objecting to the granting of a licence for this event.

Regards

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**Roye Chanel**

---

**From:** Cllr Brabazon Zena  
**Sent:** 12 June 2019 11:29  
**To:** Licensing  
**Cc:** Cllr Gordon Ruth; Cllr Rice Reg; Cllr Carroll Vincent; I  
**Subject:** Objection to Oktoberfest

Dear Licensing,

I am writing to object to the proposed Oktoberfest in Down Lane Park. I live in Holcombe Road opposite Down Lane Park.

This is an event our community does not need. Tottenham Hale now has several clubs and bars in the immediate vicinity which have been promoted as part of local 'regeneration'. Five Mile, Ginger Line, the huge site in Ashley Road, Beavertown's successful tap room, The Cause. In addition there is a local pub, The Volunteer opposite the park.

The park is our local green lung and should be available for local people. It now has a local community hub and cafe inside Down Lane Park for the local community, where local people, families and friends can gather and participate in a range of community activities including festivals. These events are about our community, are based on community consultation and support and in a managed and contained space which complements other local park users.

Down Lane Park is almost the only community amenity in Tottenham Hale. It is incredibly well-used by young people and families, many of whom have no other place to go and many of whom I suspect, live in difficult conditions. It is very important for families to bring their children or elderly members at weekends to relax.

I am concerned that this event could cause considerable disruption and disturbance locally, anti-social behaviour with thousands of intoxicated visitors - which will also prevent the local community enjoying the park for its duration.

**Cllr Zena Brabazon**  
**Deputy Leader, Haringey Council and Cabinet Member for Children and Families**  
**Labour Member for Harringay Ward**

Haringey Council  
225 High Road, River Park House, N22 8HQ

t. 0208 489 5788  
m. 07812677710  
[zena.brabazon@haringey.gov.uk](mailto:zena.brabazon@haringey.gov.uk)

[www.haringey.gov.uk](http://www.haringey.gov.uk)  
twitter [@haringeycouncil](https://twitter.com/haringeycouncil)  
facebook.com/haringeycouncil

Please consider the environment before printing this email

**Roye Chanel**

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**From:**  
**Sent:** 12 June 2019 08:56  
**To:** Licensing  
**Cc:** Cllr Gordon Ruth; Cllr Carroll  
**Subject:** Cllr Rice Reg  
Objection to Oktoberfest in Down Lane Park

Dear Licensing,

LUOS objects to the proposed Oktoberfest in Down Lane Park because, in our experience of working in the area for more than 15 years, it is an event our community does not need. There are already plenty of options in the area for different types of beer and associated 'atmospheres' for targeted groups at different times. There is Beavertown's successful tap room, Five Miles, The Cause and The Volunteer pub, along with numerous other businesses.

LUOS itself provides a community hub and cafe inside Down Lane Park for the local community, including families with events and festivals at weekends, but based on community consultation and support and in a managed and contained space which complements other local park users.

Our Park is surrounded by schools and families and needs to be accessible, safe and clean for all members of the public to enjoy. It is very important for families to bring their children or elderly members at weekends to relax.

Our knowledge of this proposed beer festival is that it is extremely negative and is likely to cause considerable disruption and disturbance locally, anti social behaviour with thousands of intoxicated visitors - which will also prevent the local community enjoying the park for its duration.

We therefore are strongly objecting, along with many members of the community, to the Council granting a licence for Oktoberfest in Down Lane Park.

Yours sincerely



**Roye Chanel**

---

**From:**  
**Sent:** 12 June 2019 17:48  
**To:** Licensing  
**Subject:** Down Lane Park Oktoberfest Objection

Hello,

I would like to raise a concern about the plans for hosting Oktoberfest in Down Lane Park. I do not believe that a park that is the main playground for 2 nurseries, a school and a large number of local residents is the right place for this. I object to this proposal.

Also, according to online information, with paid toilets and a festival of beer drinking I can only deduct using the park itself as a toilet and severe disruptions to residents as a result. There are far better choices for this, like the location of recent Field Day for example...

Kind regards

**Roye Chanel**

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**From:**  
**Sent:** 12 June 2019 17:15  
**To:** Licensing  
**Subject:** Down Lane Park Octoberfest Objection.

To whom it may concern.

My family and I want to strongly object to the proposed use of Downlane Park for Octoberfest.

We do not believe that this is the right venue for such an event. Downlane is a quiet, calm, beautiful family Green Flag park. Set in the heart of a residential area, it is very popular amongst locals.

My children and i use the park and playground area on a daily basis. It is free access to the outdoors, which is essential for their wellbeing. Closing the park for this event would be detrimental to our daily routine.

This event is highly exclusive to the vast majority of local residents, with ticket prices far in excess of our means. Its nature is also highly inappropriate to many of our diverse community.

The effects of this event both on the park itself and local community (in terms of noise) are not acceptable. Huge numbers of drinkers on our street before and after actually frighten me. And the damage that WILL come saddens me deeply. Do i need to reference this event in Finsbury Park?

I do not accept this proposal to sell off our green space. Please put it a stop to it immediately.

My son 2yo says. "I like the park, i dont want the park to be closed"

Please listen to us!

With best wishes

--  
Cheryl Boruszko  
07967 504 517

**Roye Chanel**

---

**From:**  
**Sent:** 12 June 2019 21:42  
**To:** Licensing  
**Subject:** Objection to licensing Octoberfest Downlane Park

Dear,

As a resident of Tottenham Hale (N17 9RA), Downlane Park is our local park. As such I feel compelled to write in regards to granting licensing to the management of Octoberfest.

Downlane park is a family park, which is enjoyed by all the residents throughout the year. It is already in a very shabby state and holding this event is going to make it infinitely worse. We do not wish for noise nuisance, drunk people, and a general decay of our beloved park over the days Octoberfest is held. The park belongs to its residents and it is not the council's task to sell it off to the highest bidder.

Kind regards

Appendix 3 – Representation from Metropolitan Police – (in exempt section)

Representation from Licensing Authority

Representation from Building Control

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**Roye Chanel**

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**From:** Barrett Daliah  
**Sent:** 10 June 2019 09:31  
**To:** Roye Chanel  
**Subject:** FW: DOWN LANE -OCTOBERFEST APPLICATION

For the file please

---

**From:** Barrett Daliah  
**Sent:** 10 June 2019 07:59  
**To:** 'carsten@wwoktoberfest' <carsten@wwoktoberfest.com>  
**Cc:** Mark.L.Greaves@met.pnn.police.uk (Mark.L.Greaves@met.pnn.police.uk) <Mark.L.Greaves@met.pnn.police.uk>  
**Subject:** DOWN LANE -OCTOBERFEST APPLICATION

Dear Carsten,

I am unable to agree to an indefinite licence and will be recommending that a time limited one event license is considered for 2019 at this location.

The capacity being applied for at this location is very large and I am not satisfied that Down Lane is able to accommodate 3000 beer drinking patrons to the hours that you are requesting without there being significant noise nuisance and disturbance to residents that cannot be controlled. Noise from music and people will escape and will adversely affect residents. The numbers need to be reduced I also consider that the times of operation could be reduced in order to curtail the potential nuisance and the length of time it will go on for. A reduction in the capacity to 2000 may be better able to be managed in this park.

The numbers of stewards and SIA is very low for the capacity figures being applied for and needs to be re-evaluated. Stewards will need to be placed in the bus station at Tottenham Hale and at the underground station also. I need to have a better understanding of their roles and responsibilities.

Do you have back up plans for the beer to ensure that there is sufficient available throughout the event.

How will residents be able to submit complaints relating to the event. Will there be a dedicated complaints line and who will be manning this. Have you planned for a leaflet drop to residents to inform them of the event and complaint lines as well as any specific timings that could affect them as a result of staging the event?

CCTV must be in operation throughout the event. My concerns is that the flashpoint that happened at Finsbury Park will happen again if there is not sufficient safeguards in place to manage the event.

Daliah Barrett (Licensing Team Leader)  
Haringey Council - Licensing Authority

Responsible retailing is actively encouraged in Haringey London.

Commercial and Operations  
River Park House, level 1  
High Road  
Wood Green  
London N22 7TR  
T 0208 489 8232  
E [daliah.barrett@haringey.gov.uk](mailto:daliah.barrett@haringey.gov.uk) /[licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk)

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## Building Control

Robert McIver Head of Building Control



Licensing  
Level 1 North - River Park  
House  
225 High Road  
Wood Green  
N22 8HQ

Your ref:  
Our ref: M500/LL/0000/0994/  
Contact No. 020 8489 5504  
Date: 22 May 2019  
Email: [building.control@haringey.gov.uk](mailto:building.control@haringey.gov.uk)

Dear Sir/Madam

**BUILDING ACT 1984 (as amended)**  
**BUILDING REGULATIONS 2010 (as amended)**  
**Location: Down Lanes Park Park View Road London N17**  
**Proposal: OKTOBERFEST 24th to 27th OCTOBER 2019**

The Building Control Department, as Responsible Authority under the Licensing Act 2003 with reference to the Licensing objective for the **Protection of Public Safety**, would like to raise a **Representation** to the use of the above named premises for the application for a Premises License, as shown in the details submitted to this department, for failure to demonstrate compliance with the **Technical Standards For Places Of Entertainment**, as set out in the attached schedule.

This Representation is without prejudice to the powers of:

- (i) the Council's Environmental Health Service;
- (ii) the Building Control Division under the Building Regulations 2010; and
- (iii) the Council's Development Control Division.

Should you have any queries, please feel free to contact the undersigned

Regards

A handwritten signature in black ink, appearing to be 'P Chénier', written over a light blue grid background.

**P Chénier**  
**Principal Building Surveyor**

River Park House  
Level 6 - 225 High Road  
London N22 8HQ  
[building.control@haringey.gov.uk](mailto:building.control@haringey.gov.uk)  
T 020 8489 5504

[www.haringey.gov.uk](http://www.haringey.gov.uk)

**SCHEDULE ATTACHED TO COUNCIL'S LETTER DATED 22/05/19**

**Oktoberfest, Down Lanes Pk**

1. It is unclear how plans 1 & 2 align with one another
2. 8 Exits specified in EMP, 9 shown on plan.
3. Push bars not specified to Exit doors.
4. No emergency lights shown on plan.
5. No emergency lights specified within main tent/kitchen areas.
6. No emergency lighting shown to external routes.
7. Location of exit signage on the external routes not indicated.
8. No emergency lighting shown to outside of rear exit.
9. Emergency Lighting not indicated in Toilet areas.
10. Fire alarm system not shown in Toilet areas.
11. No fire alarms system shown to Kitchen areas.
12. No emergency lights shown to rear most kitchen.
13. No emergency lights shown to left most storage area.
14. Electrical circuits not shown to be provided with RCD protection.
15. Ventilation provisions to Kitchen area not specified.
16. Ventilation to main tent area not specified.
17. Heating provision to Kitchen area not specified.
18. Heating provision to Main tent area not specified.
19. 9 Exits shown on plan 1, EMP indicates 8 to be provided?
20. Exits not indicated to Kitchen area on Plan 1.
21. EMP page 9 does not indicate that an erection and inspection sign off certificate will be provided for the tents.
22. EMP page 11 does not indicate the WC provision for kitchen or other staff.
23. EMP page 12 does not indicate hot water provision for the kitchen area.
24. EMP page 13 refers to a fence which does not seem to be indicated on Plan 2
25. EMP page 19 does not make reference to the stewards being in a clearly identifiable uniform and each member of staff being provided with a unique identification number.
26. EMP page 22 does not refer to a stage barrier.
27. EMP page 32 refer to a raised floor for the event, no indication has been made as to how the steps this would introduce are to be dealt with.
28. Location of generators not shown on plan.
29. Uniform of Child attending Stewards not indicated.
30. EMP page 76, Please clarify number of Fire officers to be provided
31. EPM page 76 please clarify the reason/meaning of providing "information of fire equipment" in audience areas.
32. First Aid location not marked up on plan.
33. EMP page 81, please clarify what is meant by the First aid station being located behind the wardrobe.
34. EMP Page 82 it is not recommended that "all dancing and standing on the benches " is allowed
35. EMP Page 82, please clarify the type and location of the grass cushions and if they could introduce a trip hazard.
36. EMP Page 83 LO SF07 "we do not work with open fire" is contradicted on EMP page 13
37. Please provide details of foul weather provisions.

By virtue of paragraph(s) 3 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

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